

Two New FILMS! 1969

FIRST PUBLIC SHOWINGS I



" THE RISING STORM "

First U. S. showing of a full length dramatic D. R. V. N. ("NORTH VIET NAM") film. The classic story of a brother and sister on opposite sides of the Liberation struggle in South Viet Nam.

ON VIET NAM!

" THE YEAR OF THE PIG "

The best film yet on Viet Nam by far! Emile de Antonio's ("Rush to Judgement," "Point of Order") full length documentary covers Viet Nam from early colonialism thru U.S. imperialism to the Revolution.

TWO FULL DAYS OF CONTINUOUS SHOWINGS !!!

FEB. 15TH & FEB. 16TH

SATURDAY, FEB. 15

ADMISSION

&

\$1.00

SUNDAY, FEB. 16

From 2:00 PM continuous to the last show at approximately 9:30PM

AT: ALTERNATE U.
137 W. 14 St.

These films are being shown as a benefit for the:



U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM
BOX C, OLD CHELSEA STATION, NEW YORK, N. Y. 10011 (212) YU 2-7162

30 Jan. 1969

Dear Friends,

The recent demonstration in Washington D. C. marks not a turning point, but the continuation of the war in Viet Nam.

Recently, seven Committee members attended the Hemispheric Conference To End The War In Viet Nam, held in Montreal. We presented two flags that have been flown in U. S. demonstrations to the representatives of the DRVN and the NLF. A cash gift was also given to the NLF. Later a delegation met with Mr. Nguyen Van Ba, head of the NLF mission in Havana. Much was discussed including the revelation that there are Americans who are now fighting on the side of the Vietnamese people - with the South Viet Nam Liberation Army! The U. S. doesn't want it publicized of course, but more and more G. I.s are going over to the NLF, for example, during the battle for Hue, a U. S. platoon is reported to have fought on the side of the Liberation Army.

One request that we were asked to pass-on is the NLF's great need for Quinine or money to purchase same. Anyone who can help, please call or write for more information.

The "new" government in Wash., D. C. and the Paris discussions have caused many people to relax their efforts to bring this war to an end. Meanwhile the war goes on and the U.S. ignores the just and reasonable demands of the NLF and the DRVN. We urge everyone to increase their efforts more than ever to make up for this deception.

In 1968, American and foreign activists met in many countries and the Anti-war movement began to develop into the beginnings of a revolutionary struggle based on an awareness of the international nature of oppression.

As part of the continuing efforts of our committee to help the Movement gain support for the Liberation struggle of the Vietnamese, we will be showing several very important films at the ALTERNATE U. on Sat. and Sun., Feb. 15th and 16th. We ask that you be sure to see these films and also remember to tell everyone about them. As you know, our budget doesn't permit much advertising, so we are dependent on you to spread the word on these showings. These films tell it like it is (SEE OTHER SIDE FOR INFORMATION.)

HELP !!! We need capable and committed people to do everything from routine work to writing and research. We also need miscellaneous things such as a sewing machine, seamstresses or seamsters, outlets for Vietnamese literature, postage, all kinds of office equipment and of course, MONEY! This we are always short of. We also need your ideas, criticisms and support.

HOPE TO SEE YOU ON THE 15TH OR 16TH !!!!

VICTORY FOR THE VIETNAMESE !!!!

ALT. U.
137 W. 14th St.

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM
BOX C, OLD CHELSEA STATION, NEW YORK, N. Y. 10011 (212) YU 2-7162

2

Two New Films!



FIRST U. S. SHOWING OF:

" THE RISING STORM "

First U. S. showing of a full length dramatic D. R. V. N. ("NORTH VIET NAM") film. The classic story of a brother and sister on opposite sides of the Liberation struggle in South Viet Nam.

ON REVOLUTION!

" NOSSA TERRA " (Our Land)

A truly beautiful color film of the guerrilla movement against colonialism in Portuguese Guinea. The armed struggle, political education and improvement of living conditions in the liberated areas. Made by 4 Frenchmen. English narration by Julius Lester. (Courtesy Newsreel)

TWO FULL DAYS OF CONTINUOUS SHOWINGS !!!

SATURDAY, FEB. 15 ADMISSION
& \$ 1.00
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[CUBAN FILM "HANOI 13" MAY ALSO BE SHOWN]

PLEASE
POST

3

6 FILMS ON **REVOLUTION!**

"SISTER THAM'S PINE WOOD"
A NEW VIETNAMESE FILM FROM HANOI.

"BLACK PANTHER- OF THE PIG"
ON BLACK PANTHER PARTY.

"UP AGAINST THE WALL"
MISS AMERICA"
ON WOMEN'S' LIBERATION.

"HAIGHT ASHBURY RIOT!"
ON RIOT

"ORGANIZE APPALACHIA"
ON EXPLOITATION.

"HANOI MARCHES 13"
CUBA ON VIETNAM.

SAT. + SUN 15/16 MARCH

CONT. 2 P.M. TO LAST SHOW 10 P.M.

\$1.00 AT: ALTERNATE U.
137 W. 14 ST.

BENEFIT:
U.S. Comm. TO AID NLF-SVN
YL2-7162 989-0666

4

28 March 1969

SUPPORT THE VIETNAMESE ON APRIL 5th

NGUYEN VAN BA Charge d'Affaires of the Permanent Diplomatic
Mission in CUBA of the National Liberation Front
of South Viet Nam. . .

. . . In a message of solidarity to the Peace Movement; National
Mobilization, Black Panther Party, 5th Ave. Peace Parade Committee,
U. S. Committee to Aid the National Liberation Front of South
Vietnam and others, asked that the primary demand on April 5-6
be " UNCONDITIONAL WITHDRAWAL OF ALL U. S. FORCES FROM VIET NAM! "

In support of this request from the heroic Vietnamese, the
USCANLP-SV is asking all its supporters and friends and all members
of Co-Aim to join us on the 5th of April on 40th Street and 6th Ave.
* * LOOK FOR THE NLF FLAGS ! * *

THE VIETNAMESE LIBERATION STRUGGLE


AND

THE STRUGGLE AGAINST U. S. IMPERIALISM . . .

. . . NEEDS TO BE GIVEN SUPPORT IN THIS MARCH!

JOIN US !

Call YU 2-7162 for information.


Walter Teague
Chairman USCANLP-SV
Co-Chairman Co-Aim

April 2, 1969

FOR IMMEDIATE RELEASE

A TEACH-IN ON "ARAB LIBERATION vs. IMPERIALISM-ZIONISM" will be held at Harkenss Theater in Butler Library at Columbia University on Friday, April 18 at 7:00 p.m.

The teach-in is intended by its sponsors as an expression of solidarity with the Arab liberation movement and its struggle for national development and self-determination.

The role of Israel as beachhead and springboard for imperialist-Zionist designs in the area will be exposed.

U.S. involvement in the creation and support of Israel, and its strategic-economic interests in the Middle East will also be analyzed.

The third major topic of the teach-in will be the emerging Palestine commando movement, vanguard of the Arab liberation struggle.

SPEAKERS ARE: H.E. George Tomeh, Syrian Ambassador to the UN. (Historical Framework)

Dr. Ilyas Shufani, Prof. of Arabic Studies, Georgetown University; Dr. Hisham Sharabi, Prof. of Government, Georgetown University, (Nature and Strategy of Israel)

Dr. Ibrahim Abu-Lughod, Prof. of Political Science, Northwestern University; Peter Buch, Socialist Workers Party; Rita Freed, Chmn, Committee to Support Middle East Liberation; Prof. Larry Hochman, Eastern Michigan University (The Arab Revolution, Colonialism, Zionism and the Role of U.S. Imperialism)

Mrs. Randa Khalidi El-Fattal, Editor, The Arab World (The Palestine Liberation Struggle.)

SPONSORING ORGANIZATIONS (list incomplete)
Organization of Arab Students at Columbia Univ.; Iranian Students Assn.; Ethiopian Students Assn.; MPI (Puerto Rican Independence Movement); Demokratia (Committee of Greeks and Americans); Committee to Support Middle East Liberation; Youth Against War & Fascism; U.S. Committee to Aid the NLF; Co-AIM; Young Socialist Alliance; Columbia Progressive Labor...

For information phone 866-5925; 666-0300; 242-9225

To the Marchers

A Call from The NLF



NGUYEN VAN BA

Charge d'Affaires of the
Permanent Diplomatic Mission
in Cuba of the National Liber-
ation Front of South Vietnam...

...In a message of solidarity to the anti-war movement expressed the wish that the April 5-6 demonstrations - "concentrate on the themes: **TOTAL AND UNCONDITIONAL WITHDRAWAL OF AMERICAN TROOPS; VIETNAM FOR THE VIETNAMESE.**"

Phoney "dove" politicians have been trying to fool the American people with talk of "negotiations" and "gradual withdrawal."---NEGOTIATE WHAT?

U.S. imperialism has no right to be in Vietnam in the first place! Establishment doves are not really for the victory of the Vietnamese people and the defeat of U.S. imperialism.

If you are -
Make clear the only way to
bring peace to Vietnam;
support the demand and - -

**Carry a Sign Calling for
Unconditional Withdrawal
of All U.S. Forces from Vietnam**

distributed by:

U.S. Committee to Aid the National Liberation Front of South Vietnam
Box C, Old Chelsea Sta., New York, N.Y. 10012 YU2-7162

YOUTH AGAINST WAR & FASCISM

58 W. 25th St., New York, N.Y. 10010 242-9225 675-2520



5 FILMS ON ORGANIZING THE REVOLUTION

"VENCEREMOS" ORGANIZING THE PEOPLE & FIGHTERS OF MOUNTED TERRITORIES OF MOZAMBIQUE.

"CHICAGO CHALLENGE" ORGANIZING AGAINST THE PHONY CONVENTION

"COLUMBIA REVOLT" ORGANIZING THE UNIVERSITY

"COMMUNITY CONTROL" ORGANIZING THE COMMUNITY AND ITS SCHOOLS

"HAWAII BRIDGE" ORGANIZING AGAINST U.S. AGGRESSION



SAT. & SUN. 12/13 APRIL

1969

CONT. SHOWINGS: 2 PM - 6 PM - 10 PM

AT: ALTERNATE U. 137 W. 14 STREET

CALL: YU2-7162 OR 989-0666
FOR INFORMATION

BENEFIT FOR:
 U.S. COMMITTEE TO ABOLISH
MILITARY ASSISTANCE TO
SOUTH VIETNAM
300 - C. OLD CHURCH SQ.
N.Y.C. 10013



FILMS
FROM
VIETNAM

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM
BOX C, OLD CHELSEA STATION, NEW YORK, N. Y. 10011 (212) YU 2 - 7162

May 10, 1969

Dear Friends:

Thank you for your interest in our Vietnamese and anti-war films. Most of the information the American public receives on the Vietnam war is from pro-war or "pro-U. S." and government sources.

Meanwhile, the majority of the people directly involved in this war, the 26 million NLF and DRVN Vietnamese, seldom catch our eye or ear - except as casualties or in brief distorted quotes filtered through the western press.

The Vietnamese films (NLF and DRVN) described in the enclosed catalog are definitely not Hollywood productions. Their film laboratories are often crude and sometimes literally "underground!"

There are many reasons why these films have had successful showings in over 400 cities in the U. S. Shown to peace groups, community groups, on TV, etc., they have helped Americans see the problem from the Vietnamese point of view, helped make the Vietnamese understandable as real people and generally helped to counter the "Anti-Vietnamese" propaganda. Many groups have found the film showings very useful in sparking interest and controversy and in raising funds.

RENTAL TERMS are designed to make enough copies available for showings and to pay for obtaining newer and better Vietnamese films.

ALL FILMS are 16mm, black and white, with sound, unless otherwise indicated. English transcripts and/or tapes supplied where needed.

DEPOSITS can be waived if an organization will guarantee to replace the films if they are unreturnable for any reason. Otherwise we ask for a deposit equal to the sale price of the film(s). Upon safe return of the film(s), this amount, minus the rental fee, postage and insurance, will be returned. Money-order or certified check should be made payable to: W. TEAGUE. Special arrangements may be made in special circumstances - so don't hesitate to give us a call.

TO RENT: Send us (1.) your deposit or guarantee, (2.) your preferred screening date and one alternative date - allowing at least 10 days from the time we will receive your deposit, (3.) exact name, address, and tel. no. of: A/ Exhibitor, B/ Responsible person and C/ receiver for the shipment, and (4.) fill out and sign the contract sheet. Should we have any difficulty in meeting your preferred date, we will notify you immediately.

We ask you to give the Vietnamese a hearing.

Let's get this war over,

VICTORY FOR THE VIETNAMESE !

Catalog Title
Number

(1.) VIETNAM, LAND OF FIRE Purchase \$ 75. Rental \$ 20.

15 minutes, French sound track, English script supplied. DRVN-1966.

Filmed on the battlefields of South Viet Nam and the DRVN ("North Viet Nam"), showing the struggle of the poorly armed Vietnamese and the anti-aircraft ground crews of the DRVN in response to the armed invasion of the technologically superior United States forces, their massacre of the civilian population, the use of gas and toxic chemicals, the bombings of schools and leproseria.

(2.) DAYS WITH THE YOUTH SHOCK BRIGADES Purchase \$100. Rental \$20.

20 minutes, Vietnamese sound track, English script supplied. DRVN-1966

The Youth Shock Brigades are groups of North Vietnamese students and young people who have volunteered to repair bridges, highways and railroad lines and undertake new construction projects while themselves being subject to air attack. The film is concerned with communicating (originally to the parents of these youngsters) the elan and morale of the young people engaged in these projects.

(3.) NGUYEN VAN TROI WILL LIVE FOREVER ! Purchase \$75. Rental \$20.

16 minutes, Vietnamese sound track, English script supplied. DRVN-1964

Nguyen Van Troi, a young South Vietnamese electrician, is a national hero of Vietnam. He was executed in 1964 for his complicity in an unsuccessful attempt to mine a bridge over which Defense Secretary McNamara had planned to travel. During the months of imprisonment preceding his execution Van Troi became a symbol of national resistance throughout the Third World. In Venezuela, National Liberation Forces captured a U. S. Air Force attache - whom they released after securing American assurances that Van Troi's life would be spared. The film juxtaposes Nguyen Van Troi's work, his imprisonment, and death against the efforts of the Vietnamese people to develop a peaceful technology, to organize resistance to American intervention and to destroy those whom they regard as murderers of their wives and children. The film was completed shortly after Nguyen Van Troi's execution.

(4.) HEROIC CON CO Purchase \$ 100. Rental \$ 20.

30 minutes, Vietnamese sound track, English script. DRVN- 1965
Con Co is a small island off the coast, just north of the 17th parallel.

"From here I can hear the youthfull laughter of our friends, ...I can see Dinh Kinh...the cook, running skillfully across bomb craters...in order to gather green vegetables, I can see Khang Duc...of the Engineer Corps, return to places filled with 'retarded-action' and 'anti-personnel' bombs,...I can see the trenches, damp with sweat, lengthening a little more each day. These are the silent exploits which have permitted us to keep this miniscule island after 300 days and nights of combat ! " (From the soundtrack)

(5.) NEWSREEL #2 Purchase \$ 50. Rental \$ 10.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1966

(5.) (continued)

The war - shooting down of U. S. aircraft and captured American pilots - the Lunar New Year festivities in the cities and at the front.

(6.) OUR CHILDREN ACCUSE Purchase \$ 50. Rental \$ 20.

10 minutes, English sound track. DRVN - 1966

A brief, horrible survey of the maimed, burned, pain-wracked victims of American aerial bombardments.

"They are eight, ten and twelve years old, they are full of vitality, radiant with joy. But here they are, forever gone off. Their houses will be unoccupied. Their school is razed, What word can express all the sufferings of the parents, and all of our hatred?" (from the sound track)

Effective for fund raising, it is hard not to be moved by this film.

(7.) TEN GIRLS OF NAI MOUNTAIN Purchase \$ 60. Rental \$ 15.

12 minutes, Vietnamese sound track, English script supplied. DRVN-1966

With most of the men at the front, the young women of Vietnam have had to take over the duties once performed by men. The young women are both lovely and brave - which they prove in their defence against U. S. aircraft.

(8.) TOXIC CHEMICAL WARFARE IN S. V. N. Purchase \$ 50. Rental \$15.

10 minutes, Vietnamese sound track, English script supplied. NLF-1964

This film was one of the initial efforts fo the National Liberation Front of South Vietnam ("Viet Cong") photographers to document American usage of poison gas, chemical irritants, and crop destroyers at a time when the American government itself denied knowledge of C-B warfare. An NLF medical team makes its rounds of Villages in the Liberated Areas.

(9.) A VISIT TO THE HEROIC LAND OF NGHE AN Purchase \$ 80. Rental \$ 20.

16 minutes, Vietnamese sound track, English script supplied. DRVN-1965

In this visit to the province of Nghe An, we are shown the major aspects of life today in the DRVN, the cities, the hamlets, the farming cooperatives, the salt fields, conservation sites and fishing villages. A film made by a people determined to defeat the U. S. efforts to destroy their hard won achievements.

(10.) THE NORTH WEST FIGHTING AGAINST THE U. S. AGGRESSORS Purchase \$ 90. Rental \$ 20.

18 minutes, Vietnamese sound track, English script supplied. DRVN-1965

The "Montagnards" (minority peoples of the mountains) of "North" Viet Nam are shown in this film, to have been successfully intergrated into the socialist society of the DRVN. Whereas there are still fierce antagonisms between the Saigon, lowland (Kinh) Vietnamese and the "Montagnards" in the south of Vietnam - in the North they fight side-by-side. In the DRVN's North West, the minority people have adopted modern methods of farming and fighting, but still retain their customs and identity. There is much beauty in this film.

(11.) U. S. WAR CRIMES IN VIETNAM, NO. 1 Purchase \$150. Rental \$20.

30 minutes, English sound track, DRVN-1967

Produced by the Democratic Republic of Vietnam Commission for Investigation of U. S. War Crimes in Vietnam, all of the various horrible techniques of modern warfare are recorded in this film. This is not entertainment. Here are the scenes of electric torture, bombing of schools, hospitals and churches and most horrible of all, the devastation of people by napalm and anti-personnel bombs.

(12.) TIME OF THE LOCUST Rental \$ 20.

10 minutes, English sound track. USA-1966

Produced by the American Friends Service Committee, directed by Peter Gessner, this is a compact and impressionistic survey of U. S. operations in Vietnam. This film is in essence a study in counterpoint between, on the one hand, U. S. bombings, 'Viet Cong' defenses, and hitherto unreleased Japanese news footage of atrocities and -- on the other -- a sound track of L.B.J.'s speeches, percussion, and U. S. popular music.

(14.) VICTORY WILL BE OURS (DRVN) Purchase \$ 150. Rental \$ 25.

32 minutes, English sound track. DRVN-1966

An overall view of the war as seen by the Vietnamese. Here is not the face of an "enemy," but a people determined to free themselves and to defend their land. One of our best films. See no. 21 also.

(15.) QUYNH LAP or THE LEPERS' ACCUSATION Purchase \$ 50. Rental \$ 15.

10 minutes, French sound track, English script supplied. DRVN-1966

Quynh Lap Leper Hospital, housing over 2,000 lepers was bombed by U. S. aircraft from June 13th to 16th, 1965. In 15 separate attacks the hospital was totally destroyed. Built in 1957 by the DRVN, this leperasorium was able in its last four years to send home to useful lives over 1,700 lepers. Easily spotted from the air as a hospital, the U. S. bombing was intended to compel the Vietnamese to "bend their knees and surrender," "but never will the Vietnamese bow down!"

(16.) NOW ! Purchase \$50. Rental \$ 20.

5 minutes, English sound track. Cuba

A most powerful and rousing film with the sound track of Lena Horne singing the banned song "Now", this is an excellent film for setting a revolutionary mood at any rally or meeting.

(17.) TESTIMONY OF TRUTH Purchase \$ 150. Rental \$ 20.

32 minutes, English sound track, Japan-1967

Made by the Japanese Commission for Investigation of War Crimes in Vietnam, this film was a gift to the American Peace Movement from the Alice Hertz Memorial Fund Foundation in Japan. Very well done, this film is good for more moderate rallies and graphically describes the anti-personnel weapons being used by the U. S. in Vietnam.

(18.) THE CU CHI GUERILLAS Purchase \$ 100. Rental \$ 25.

18 minutes, English sound track. NLF-1967

Cu Chi, a small district adjoining Saigon, has been subjected to frequent shellings and raids by the U. S., razing to the ground hamlets and villages. The people of Cu Chi have clung to their native land and won many victories. This film gives vivid scenes of people's war, the labyrinths of underground homes and fortifications, attacks against the enemy, destruction of U. S. tanks and armoured cars by means of mines produced from captured U. S. shells, traps etc. This film also shows other aspects of life such as well cared for rice fields, children studying underground....

(19.) TAY NINH BEGINS ITS WINTER-SPRING FIGHT Purchase \$ 50. Rental \$ 20.

10 minutes, English sound track. NLF-1967

The Liberation Armed Forces in South Vietnam during the Nov., Dec. battles of the Operation Attleboro in 1966. Specifically the battles of Cha Do, Suoi Da and Cao Vinh among others.

(20.) HANOI'S GLORIOUS VICTORIES Purchase \$ 50. Rental \$ 20.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1967

This film shows the air defenses of the capitol city of the DRVN. It includes shots of the preparations of the people of the city, the damage of the U.S. raids, the aircraft shot down and the weapons used from hand held guns to Soviet rockets. A heroic city under siege.

(21.) VICTORY WILL BE OURS ! (NLF-1966) Purchase \$ 160. Rental \$ 30.

32 minutes, English sound track. NLF-1966

Filmed by NLF cameramen, this film shows the war, its goals, the life in southern Vietnam from the point of view of the South Vietnamese fighting to liberate their country. Beautiful scenes of fighting in the marshes of the Mekong delta, the young men and women rushing to battle - the whole people fighting as one, this film shows the U. S. can not and should not defeat the liberation struggle in South Vietnam. This is perhaps our best film.

(22.) ON THE BANKS OF THE BEN HAI RIVER Purchase \$125. Rental \$ 20.

30 minutes, Vietnamese sound track, English script supplied. DRVN-1967

This is the war at the 17th parallel seen from the point of view of the Vietnamese in the North.

(23.) THE RISING STORM Purchase \$ 500. Rental \$100.

100 minutes, Vietnamese sound track, English tape and or script will be supplied. DRVN-1967

A dramatic presentation of the classic story of brother and sister in South Vietnam who find themselves on opposite sides of the struggle for liberation. Here is the struggle from a Vietnamese viewpoint, with all the horror and heroism, the U. S. advisor, the puppet Police Chief, the Saigon troops, the liberation fighters and most important
(cont. next page)

(23.) (cont. from last page)

the people of Vietnam. This is the first dramatic and only full length film from Hanoi in the U. S. It is well worth seeing. We will supply a tape that can be played simultaneously with the film.

(24.) SISTER THAM'S PINE WOOD Purchase \$300. Rental \$ 40.

80 minutes, Vietnamese sound track, with English script and or tape supplied. DRVN-1967

A dramatic presentation of the difficulties and sacrifices involved in getting the supplies thru to the front in the face of U. S. air attacks Sister Tham, a beautiful young girl, Son, a handsome lorry driver and the ugly effects of U. S. bombs - all among a brave people. We will supply an English tape to be played with the film.

(25.) HAM RONG BRIDGE Purchase \$ 150. Rental \$ 20.

35 minutes, Vietnamese sound track, English script supplied. DRVN-1967 Ham Rong bridge still stands despite the most intensive bombing against a bridge ever. This film shows the defense of this small, battered, but very important bridge and the lives of the people who's job it is to remain there in its defense.

(26.) NEWSREEL # 11 Purchase \$ 50. Rental \$ 10.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1967 The defenses of Hanoi in 1967 and the 2,500 th U. S. plane shot down over the DRVN.

FOR MORE INFORMATION, PLEASE TELEPHONE US. WE DO HAVE OTHER FILMS NOT MADE BY THE VIETNAMESE FOR RENT. NEW FILMS ADDED AS AVAILABLE.

CONDITIONS OF RENTAL
(continued from the reverse)

1. Exhibitor is responsible for return of film(s) in good condition and is liable for any damage. Always check film(s) before showing.
2. Exhibitor is responsible in case of loss for any reason for the full sales value of the film(s), payable immediately.
3. Exhibitor should ask for a "return receipt" and insurance slip from the shipper when returning film(s).
4. Late return (figured by the postmark) makes the exhibitor liable for additional rental fees, telephone charges, etc., needed to retrieve the film(s).
5. Exhibitor will pay shipping fees both ways, including insurance fees, etc.
6. Films can not be loaned, subleased or exchanged, duplicated or shown theatrically or on TV without our prior written agreement.
7. Cancellations must be received 14 days prior to shipping date.
8. Only qualified personnel will handle projection of film(s). The projector slide in front of the light opening should be cleared before each showing. This will prevent the film from being scratched.
9. NO RACIAL DISCRIMINATION OR SEGREGATION AT ANY SHOWING.
10. Failure to return the film(s) as agreed on the "post marked" date may result in forfeiture of part or all of deposit.
11. Exhibitor agrees to send us a report on the showing indicating the attendance, response, comments, etc., and any breaks in the film.

DEPOSIT:

A deposit equal to the sale price of the film(s) will be required unless we reach agreement on another method of insuring that in the event of non-return for any reason, you will immediately remit the full cost of the film(s). A written guarantee by an organization may suffice in lieu of a cash deposit. Any guarantee must include agreement to pay any additional fees for late return.

W. Teague
MAKE CHECKS PAYABLE TO: W. TEAGUE — MAIL TO: Box C, Old Chelsea Sta.
NY NY 10011

The renter agrees to the above conditions and confirms the information on the reverse side.

For USCANLF-SVN: _____
Date: _____

The exhibitor agrees to the above conditions and the information on the reverse side.

Signature : _____
Print name: _____
Date: _____

RENTAL CONTRACT AND CONFIRMATION

EXHIBITOR: _____ CONTRACT DATE: _____

Address: _____ Tel: _____

City: _____ State: _____ Zip: _____

RESPONSIBLE PERSON: _____

Address: _____ Tel: _____

City: _____ State: _____ Zip: _____

SHIP TO: (Full Name) _____

Address: _____ Tel. no. to call upon arrival: _____

City: _____ State: _____ Zip: _____

FILM TITLE	CAT. NO.	REEL NO.	RENTAL FEE
1.			
2.			
3.			
4.			
5.			

DATE FEE RECEIVED:	TOTAL FEE DUE: \$	
AMOUNT OF \$ DEPOSIT DUE:	DATE DEPOSIT RECEIVED:	DATE DEPOSIT RETURNED:

SHIPPING INSTRUCTIONS:

We will ship to you via: _____ so as to arrive on: _____

Films must be returned to us postmarked no later than: _____,
returned via: _____

Special 4th Class 16mm film rate: _____ Special Delivery: _____

Air Parcel Post: _____ Insured for: \$ _____ First Class: _____

Air Mail: _____ Return Receipt: _____ Other: _____

SHOWING DATE:	SHIPPING DATE:	RETURN DATE:
ACCOUNT NO:	FILMS SENT:	FILMS RETURNED:



OR "THE MONSTER
CONSUMES ITSELF!"

1. SAN FRANCISCO STATE 30 MINUTES
THE LONGEST U.S. STUDENT STRIKE &
STUDENT-WORKER COOPERATION.
2. THE UNIQUE WAR 30 MINUTES
IN COLOR! THE DEPT. OF DEFENSE "WINNING
HEARTS & MINDS" IN VIET NAM.
3. WILMINGTON 16 MINUTES
DUPONT'S COMPANY TOWN.
4. ZULU 5 MINUTES
MEDICAL COMMISSION ON HUMAN
RIGHTS.
5. YIPPIE FILM! 15 MINUTES
A "TRUE" PICTURE OF AMERICAN
POLITICS & A SHORT COMMERCIAL.



SAT. JUNE 28
\$1.00 CONTRIBUTION
CONTINUOUS SHOWINGS
FROM 5 PM. TO LAST
FULL SHOW AT 1 AM
AT: ALTERNATE U.
69 W. 14 STREET
3RD FLOOR

FOR INFORMATION, CALL 982-7162

BENEFIT FOR: U.S.C.A. N.L.F.S.V., BOX C, N.Y. N.Y. 10011

5 FILMS ON THE

REVOLUTION!

1. "CERRO PELADO" SANTIAGO ALVEREZ'S DOCUMENTARY ON CUBAN ATHLETES IN PUERTO RICO.
2. "CYCLONE" THE REVOLUTIONARY RESPONSE TO A NATURAL DISASTER.
3. "END OF A TACTIC" THE MOVEMENT IN ENGLAND LEARNS A LESSON.
4. "HISTORIA DE UNA BATALLA" "THE SUCCESSFUL ANTI-ILLITERACY CAMPAIGN IN 1961, IN CUBA.
5. "THE CU CHI GUERRILLAS" "THE UNDERGROUND RESISTANCE OF THE PEOPLE OF SOUTH VIETNAM.

SAT. JULY 12 CONTINUOUS FROM 1 PM TO LAST SHOW AT 11 PM
SUN. JULY 13 " " 5 PM " " " " 10 PM

AT: WASH. SQ. METH. CHURCH, 135 W. 4TH ST.

/ CONTRIBUTION CALL YU2-7162 FOR INFORMATION BEFORE SHOWING.

PEOPLE FROM NEWSREEL WILL BE THERE TO DISCUSS THEIR WORK AND FILMS.

BENEFIT FOR:

U.S. COMMITTEE TO AID THE N. L. F. OF SOUTH VIETNAM
 BOX C, OLD CHELSEA STA., N.Y., N.Y. 10012

5 FILMS ON REVOLUTION!



"CERRO PELADO"

SANTIAGO ALVEREZ'S DOCUMENTARY ON THE CUBAN ATHLETES AT THE PUERTO RICAN GAMES.

"CYCLONE"

THE REVOLUTIONARY RESPONSE TO A NATURAL DISASTER.

"HISTORIA DE UNA BATALLA"

THE SUCCESSFUL CAMPAIGN AGAINST ILLITERACY IN CUBA IN 1961.

"END OF A TACTIC"

THE MOVEMENT IN ENGLAND LEARNS A LESSON.

"THE CU CHI GUERRILLAS"

THE UNDERGROUND RESISTANCE OF THE PEOPLE OF SOUTH VIETNAM.

SAT. JULY 12 CONTINUOUS FROM 1 PM TO LAST COMPLETE SHOW AT 11 PM.

AND SUN. JULY 13 " " 5 PM " " " " 10 PM.

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METH. CHURCH
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"NEWSREEL" PEOPLE WILL BE THERE TO DISCUSS THEIR WORK AND FILMS.

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"Power TO THE PEOPLE!"

A BENEFIT FOR:

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM, BOX C, OLD CHELSEA STATION, N.Y. NY. 10011.



Cuba

July 26th

26 OF JULY - NATIONAL CELEBRATION OF AMERICAN SOLIDARITY WITH THE CUBAN PEOPLE AGAINST U.S. IMPERIALISM

TWO HOURS OF CUBAN FILMS NEVER BEFORE SEEN IN THIS COUNTRY

FRIDAY THE 25TH 8PM "RECLAMATION SITE NO. 1" 125TH & 7TH AVE.

SATURDAY THE 26TH ALTERNATE UNIVERSITY 69 WEST 14TH ST. (989-0666)
3PM FILMS 6PM CUBAN MEAL 8PM PARTY

SATURDAY THE 26TH TOMPKINS SQUARE PARK 7PM LIVE MUSIC, FOOD,
CUBAN POSTER DISPLAY, COMMUNITY SPEAKERS, & FILMS (565-4930)

SUNDAY THE 27TH WASHINGTON SQUARE METHODIST CHURCH 135 WEST 4TH ST.
5-7PM FILMS & SPEAKERS (982-7162)

SUNDAY THE 27TH WASHINGTON SQUARE PARK 7PM MUSIC, FILMS & SPEAKERS

SPEAKERS INCLUDE ED BOORSTEIN WHO WORKED 3 YEARS IN THE MINISTRY OF FINANCE UNDER CHE AND PEOPLE WHO HAVE LIVED AND WORKED IN CUBA

FOR GENERAL INFO CALL:

NEWSREEL 565-4930
ALTERNATE UNIVERSITY 989-0666
U.S. COMM. TO AID THE NLF 989-7162

26th OF JULY GERM OF LIBERATION IN LATIN AMERICA

7

5 (MORE)

FILMS

ON SAT. & SUN.
AUG 2 AUG 3
To 1pm 1am To 5pm 12pm

CONTINUOUS SHOWINGS

WASH. Sq.
METH.
CHURCH
137 W.
4th St.

REVOLUTION



PARIS IN MAY

THE BLOOD & POLITICS OF THE MAY UPRISING AND THE REVOLUTIONARY ALLIANCE BETWEEN WORKERS & STUDENTS.

CHE ON BOLIVIA

CHE'S INDICTMENT AGAINST U.S. OPPRESSION & EXPLOITATION IN BOLIVIA.

CYCLONE

THE REVOLUTIONARY RESPONSE TO A NATURAL DISASTER.

MEXICO '68

THE STUDENT-WORKER STRUGGLE AGAINST FASCISM IN MEXICO.

TEN GIRLS OF NAH MOUNTAIN

THE VIETNAMESE WOMEN ARE BOTH LOVELY AND BRAVE.

"FEAR NEITHER CRITICISM NOR SELF-CRITICISM" MAO

"TO LIVE OUTSIDE THE LAW YOU MUST BE HONEST!" DYLAN

Since the August 9th Nagasaki demonstration, in some of the underground press it has been open season on Walter Teague, chairman of the U.S. Committee to Aid the NLF of South Vietnam and the Left Press, generally, has attacked what the Guardian calls the "ultras," for trying to wreck the unity of the movement. The East Village Other said that Teague and a group of "Teaglets"... "had a portable microphone system and some Vietnamese records... that blasted the crowd in an unbearable frequency that must have been invented in the secret labs of the Army's Special Warfare Division." The Communist Party's Daily World calls Teague "a well known agent." The Guardian said that Teague would not let the G.I.'s lead the demonstration and that the "Ultras" play directly into the hands of the ruling class. Later they headlined simply "Did Cops Aid Disruption?" New York Magazine has a photograph of Teague talking alone to a cop, the context implying some kind of secret meeting.

Because these attacks not only slander groups and individuals but also mask the real causes of the current disunity in the movement, a reply is necessary.

Regarding what really happened on August 9th, all of the papers agree on a few points. There was a demonstration ending in Central Park which was to have confined itself to the sidewalks. About 3,000 people attended this demonstration. Prior to its beginning the 5th Avenue Peace Parade Committee, (PC) rejected the police offer to use the streets, preferring to march on the sidewalks only. Shortly after the march started some militants, which included Teague broke away from the main march, went into the street and ran uptown to the Central Park Mall. Of this group, 150 mounted the stage, used Teague's megaphone for about one half hour to hold an open meeting and finally agreed to move to the back of the stage. The Parade Committee then used their own sound system for the scheduled program. As a rock group finished playing and

the P.C. Chairman, Al Evanoff began to speak, Teague turned on some Vietnamese music. A fight broke out and quickly ended, and then the Parade Committee meeting and speeches continued until the end of the rally.

Those of us who participated in the occupation of the stage are agreed in retrospect that we could have done the job better. We were not organized and none of us had thought through the political aims and effects of such an action. There was absolutely no pre-planning and many of the people involved had never seen one another before. The action can best be described as a spontaneous eruption.

While we did not accomplish all that we would like to have, the general effect of our action was positive. We discovered that there is still some life left in the decadent Parade Committee. Most important - and this should be taken to heart by everybody - our action showed that there is a real leadership crisis in that organization. It should be clear that some changes must be made. More repression will not improve anything. It is not our choice that has reduced the situation to one of naked power politics. P.C. leadership has forced us to assert ourselves where we are strongest, which is in the streets. The truth is that there are just too many of us for the Parade Committee to throw out, though we fully expect them to try to do just that. The Moderates are stronger than us at P.C. meetings because they like using meetings and always outnumber us in such situations. But in the streets we are stronger, because we are not as afraid of arrests nor are we afraid of losing our jobs.

If the Parade Committee can figure out some place to have parades other than in the streets, maybe they will beat us. If not, then they will at long last have to begin an honest dialogue with forces in the movement that we represent. Maybe they can have their parades in their meeting halls.

The latest development in this three-way power game is the Parade Committee claim that the cops orchestrated all of the disruptions.

Norma Becker and other P.C. leaders held a news conference during which they alleged that the police had betrayed the spirit of their agreement with the P.C. leadership and had conspired to create "a disruptive climate" for the whole affair.

"How was this done," asked surprised reporters who were no more surprised than us. "By allowing and then leading the "Ultras" to break away up Sixth Avenue," replies Norma Becker.

Poor Parade Committee. After being criticised for having too many cops in Central Park on April 5th, by August 9th they haven't got enough. What Norma Becker was really saying in the P.C. press conference was that the cops should have arrested the "Ultras" and what she was pretending to believe was that the cops had actually led them.

Getting back to what actually did happen August 9th, Teague and others arrived at the gathering spot on 41st Street with NLF flags, banners, pig's head, a megaphone and other equipment.

Some three hundred people, mostly independents, rallied around the flags. Included were representatives of a dozen groups such as Youth Against War and Fascism, American Servicemens Union, Crazies, Asian Americans for Action, SDS, Lower East Side groups, High School groups, Gay Liberation Front, many independents and the U.S. Committee to Aid the National Liberation Front of South Viet Nam (USCANLF-SVN). Contrary to what was reported in the Guardian, the G.I.'s and not us led the march up Sixth Avenue. The Parade started out on the sidewalk, even though many thought it would have been far more effective to have been in the streets. About halfway to Central Park the entire parade went into the street to bypass an obstruction on the sidewalk. Spontaneously at this point, younger "Ultras" symbolically revolted by refusing to go back on the sidewalk. Contrary to what is stated in the Daily World and the formal charges of the P.C., BOTH police and P.C. marshals tried to get us back on the sidewalk, but gave up when we ignored them.

Running and chanting we arrived at the stage long before the main body of the march. Contrary to what the papers said, we did not sieze

the stage from anyone because we found to our surprise, that it was vacant.

It is not true as stated by the P.C. that all groups are in fact able to participate in their programs, so, seeing the opportunity to be represented for once, the young people quickly mounted the stage.

We requested the use of the large P.C. sound system, but were refused. Hoping to give some cohesion and direction to the chaos, Teague offered his megaphone so there could be an open meeting where everyone could speak. By the time most of the marchers began to arrive, people were rapping about what they felt we should do and about Vietnam in general. Though it has never been our intention to stop the scheduled program, we did take advantage of the empty stage and open time to give people who normally never could have it, a chance to speak.

The chairman of the rally, Al Evanoff of District 65, and others of P.C. told us that the scheduled speakers would not go on unless the "Vietcong" flags were removed. This is a typical example of Parade Committee leadership lying. Henceforth the presence of NLF flags on the stage at all rallies is one of our non-negotiable demands.

People decry that we have shown a lack of unity. The fact is, that there has been for some time a deep split in the peace movement, and what took place August 9th is a consequence of that split. Crying for unity is no substitute for analysis and thought. The problem for P.C. this time was that they didn't want to be publically associated with the banners of the NLF, but couldn't publically admit this. The symbolic conflict between the moderates and the militants within the P.C. dates back to 1965. USCANLF-SVN, YAWF, CRAZIES and others have been and are members of the P.C. We have presented countless arguments for the presence of NLF flags on the stage of Parade Committee functions. The P.C. has always turned a deaf ear to this request and what's more has religiously decorated the stage with the American flag only. A serious desire for a broadly based participation in the Parade Committee would seem to dictate that both flags be on stage. P.C. leadership, however, has never viewed this or any other of our requests

with any such spirit of compromise. On August 9th, a variety of people spoke over our megaphone, high school students, pacifists, Socialist Workers Party members, SDS, G.I.'s, and independents and many points of view were expressed.

Eventually Teague shut off the megaphone and we agreed to retire, but insisted that the flags, as symbols of the Vietnamese struggle, should remain. The P.C. reluctantly agreed and we moved to the rear of the stage and the P.C. occupied the center.

Immediately following the second rock number, our group decided to play a short recording of the NLF's anthem. In retrospect this was a bad decision. Unknown to us, the chairman was just beginning an announcement. When he heard the music, he and others of the P.C. attacked us, ripping up wires, banners and an NLF flag. The "Ultras" came together as a unified group and stopped the attack. The P.C. people withdrew and formed a defense line around their mike. Did they expect us to attack them?

At no time, have we ever physically attacked the P.C. in any way or fashion. We did ask them for a chance to explain to the audience our views of what had happened but the P.C. refused. While many of the speakers accused us of trying to "break up" the rally, Jeff Jones of SDS strongly defended the presence of the NLF flags. The rally ended with everyone "for unity", but not agreeing on exactly what kind.

The various accounts of what happened, in the Daily World, Militant, E.V.O. and the Guardian reflect a number of problems that have plagued the anti-war movement for years.

This incident, which took matters somewhat out of the P.C.'s control, caused them to respond with a flurry of accusations and demands for expulsion of police agents, and provocateurs - all in the name of unity. Unable to substantiate their charges, they relied on distortions and name calling, even cooking up a plot in which the cops were supposed to have caused the disruptions.

The Militant claims Walter Teague stated that he would not let the rally proceed because it "was not anti-imperialist." That is a lie. E.V.O. had an article by Claudia Dreifus claiming that cops were posing as Crazies. That is also a lie. And even the Guardian, more objective than the rest, nonetheless accepted only the Parade Committee version of what occurred.

We, of the so called "Ultras," have been in the movement as long as anyone and the Guardian says that it knows we are not cops. Yet they print as if true, the Parade Committee's plot charges under the headline, "Did Cops Aid Disruption?" Unfortunagely, they too failed to analyze the real underlying causes of the disunity within the P.C.

Usually when one sees attacks of this nature, one speculates about the reasons. We think that these attacks are attempts to mask the deep problems of the entire peace movement. What is needed is not slander, but analysis of the problems plaguing the Movement. Briefly, our analysis is as follows:

Because of the differences between the older, much more conservative, liberals and pacifists who dominate the Peace Parade Committee, and the younger, more radical, New Left, the older moderates are bound to hold back the more radical youth. This was the history of the March on the Pentagon, where the U. S. Committee to Aid the NLF broke away and was first to reach the Pentagon itself while Parade Committee officials --- at that time working for the National Mobilization --- made deals with the White House to hold the rally first and the march later. This made the march weaker and less of a confrontation. There are numerous other instances of this kind of conflict within the East Coast Movement.

The most accurate report and analysis of August 9th was done by Worker's World. They stated that "errors of judgement of contending factions should receive friendly criticism, not opportunistic attacks that mislabel opposition as the work of cops. Further, they state that the real 'provocation' was the past manipulations of 'false leaders' in the P.C. For example, the P.C. invitation extended to Mayor Lindsey in April '68 which caused many organizations to drop out of the coalition, most notably blackgroups such as SNCC. Worker's World goes on to say that this sort of Parade Committee behavior is an attempt to quell youthful dissent by posing the problem as one of disruption vs. unity when in fact the difference is one of right vs. left politics.

The contradiction is also reflected in certain movement attitudes toward the Vietnamese. One tooth-pulling victory for so-called "ultra politics" was the inclusion of a Vietnamese-American as a speaker at the Oct.'67 Pentagon Action. However, half-way through his one minute printed speech, which came in the middle of the program, March officials suddenly cut him off claiming falsely that his time was up.

It seems that, besides integrity of the press, certain questions are splitting the Peace Movement:

1. Do aspects of our racist society get, ~~through to some of us making us~~ think of the Vietnamese as second class people?
2. Should the movement focus on confrontations which will provide experience so that it will learn and grow, or should it avoid confrontations so that it will not alienate people and even perhaps gain new recruits?
3. Can an undemocratically run conservative bureaucracy build a mass anti-war coalition or will such a narrow view of the movement lead to many groups dropping out or never joining the Parade Committee?

While it is possible that each of the Left and underground publications herein discussed was attempting to do what they thought best for the anti-war movement, none of their reports were enough concerned with either the truth or the respecting of all groups and individuals involved.

"LAW AND ORDER, LAW AND ORDER"

What the whole situation amounts to is that the Parade Committee and allied underground media are speaking to the movement in the same way that Nixon and Johnson are speaking to the country.

Granted that the "Ultras" were wrong in some ways, false and misleading reportage is, in our opinion, a far greater sin on the part of our detractors. Distortions and omissions prevent the reader from forming objective or valid opinions. Such shoddy attempts to shore up weak and disintegrating policies, only mask the more serious and basic problems of both the moderates and the "Ultras."

What has to happen now is that all groups in the movement begin to admit their own errors and dare to see themselves as others see them. The great responsibility of working to build a successful revolutionary movement requires at this point that we all admit we are imperfect. We need to replace vengeful, destructive attacks with constructive criticism and dialogue.

We must recognize that no amount of cover-up will solve the real problems. Attempts to gain unity by devious and repressive means will not only fail but will tend to stifle attempts to build a real unity based on mutual respect and tolerance.

We, of the so-called "Ultras," are, for our part, ready to join all others in building a real and viable unity throughout the movement.

- ROBIN PALMER - of Vets and Reservists to End the War
in Vietnam
- DAVID GRAD - of the Alternative U., SDS
- SHARON KREBS - of the CRAZIES
- WALTER TERGUE } - U. S. Committee to Aid the National
JIM HARRIS } Liberation Front of South Viet Nam
- DANNY SCHNEIDER - of Wildcat Report

CORRECTION: Line 19, page 3
Include: "Vets and Reservists to End the War in Vietnam."

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USCANLF-SVN
Box C, Old Chelsea Station
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5 FILMS ON GUERRILLA WARFARE

Washington Square Methodist Church
135 West 4 Street 982 7162 \$1.contr.

Continuously on: Sat. Sept. 6, 1pm to 1am
Sun. Sept. 7, 5pm to 1am

TET OFFENSIVE

A new film by the NLF
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on the little known
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AND

HANOI 13

NOSSA TERRA

French Color Film
on the guerrilla struggle
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(9)

5 FILMS ON REVOLUTION U.S.A.

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S. F. STATE STRIKE

Longest student strike-struggle of workers and students

MAY DAY

Black Panther Party vs Fascism

G. I. UNION

The war within the Army

SUMMER '68

Organizing and commitment in the movement

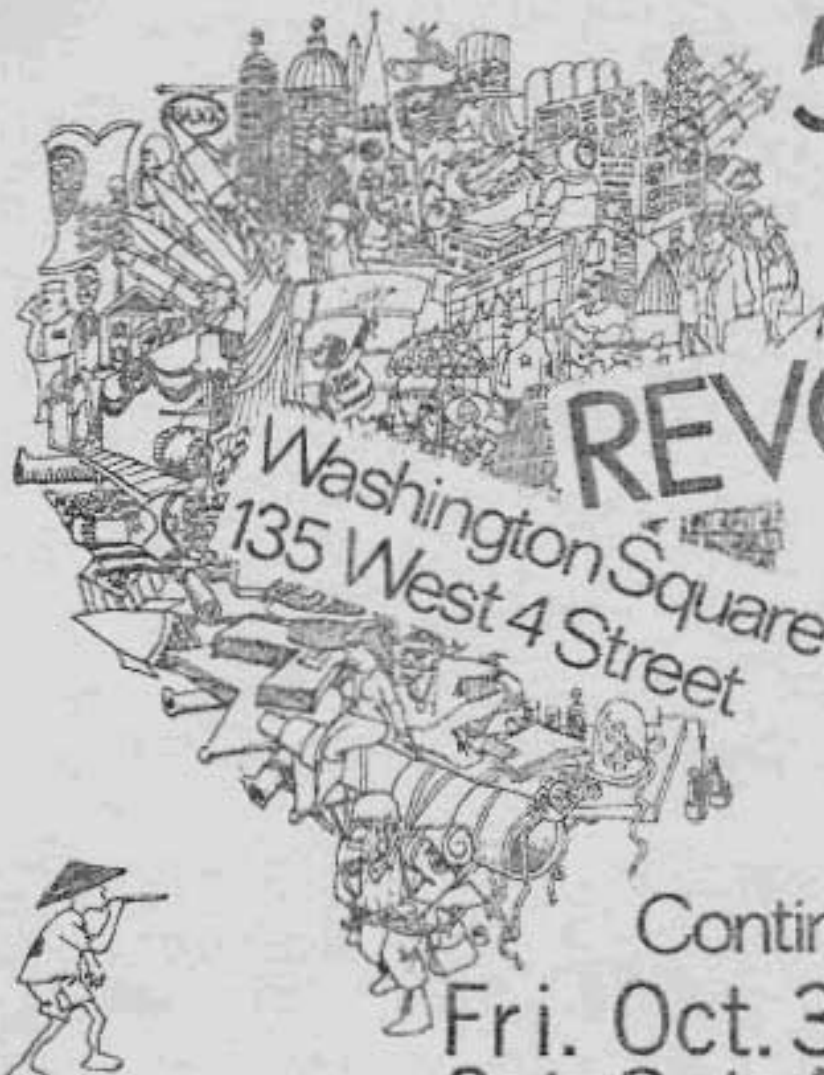
SOUTHERN BLACK STUDENT MOVEMENT

A color film on white racism and resistance



IN MEMORY

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5 FILMS

ON

REVOLUTION

Washington Square
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Fri. Oct. 3	5pm to 12pm
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Sun. Oct. 5	1pm to 12pm



CHICAGO CONVENTION '68

THE ACTIONS IN THE STREETS AND PLANNING ROOMS.

BLACK PANTHER—MAY DAY

ON THE NEED FOR POWER TO ALL THE PEOPLE.

NGUYEN VAN TROI

VIETNAMESE HERO EXECUTED FOR TRYING TO KILL MACNAMARA.

WEST AFRICA—ANOTHER VIET NAM ?

DETAILED STUDY OF GUERRILLA WARFARE IN PORT. GUINEA.

POR PRIMERA VEZ

A NEW CUBAN FILM — PEASANTS SEE THEIR FIRST MOVIES.

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Box C Old Chelsea Station N.Y. N.Y. 10011 982-7162

5 FILMS

ON

REVOLUTIONARY CHANGES

(11)

SUN. Nov. 9th

1 PM CONT. TO 1 AM
ALTERNATE UNIV.
69 W 14th ST.

"WHAT DO YOU PEOPLE WANT?"

Clearer, Huey & Seale - what they want - & the reaction!
(COLOR)

"GOOD BYE & GOOD LUCK"

The changes a young Black Vietnam Vet goes through "when he comes" home." (COLOR)

"LET'S ALL AMERICA SING!"

what's happening in the white ghettos? - on war, racism and change in Park Slope in Brooklyn.

"DAY OF PLANE HUNTING"

The Vietnamese women are 'changed' - freed in the making of the revolution.

"FIRST PAN AFRICAN CULTURAL FESTIVAL"

liberated African culture in liberated Algeria.

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THIS FILM SHOWING, IS A BENEFIT TO
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5 FILMS ON REVOLUTIONARY CHANGES



"THE DUTY OF EVERY THEORETICIAN IS TO WAIT FOR SOMEBODY ELSE TO MAKE A REVOLUTION..."

SUN. NOV. 9th

CONTINUOUSLY / PMth / AM

ALTERNATE U.

AT: 530-6th AVE.

NEAR 14th St.

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SEND SOMETHING IF YOU CAN'T COME.

WHAT DO YOU PEOPLE WANT? (IN COLOR)

Cleaver, Hung & Seale - what they want & the reaction from community & cops

GOOD BYE and GOOD LUCK! (IN COLOR)

The changes a young black Vietnam Veteran goes through when he returns!

LETS ALL AMERICA SING (BLACK & WHITE)

What's happening in the white ghettos? on war - racism - and the seeds of cultural revolution in PARK SLOPS, BROOKLYN.

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THE WOMEN OF VIET NAM HAVE CHANGED - BEEN LIBERATED IN THE REVOLUTION.

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K. ALTKIN

(Draft leaflet - more info. to follow!)

NLF

ANNIVERSARY AFFAIR

20 DEC. 1969

9TH ANNIVERSARY OF THE FOUNDING OF THE NATIONAL LIBERATION
FRONT OF SOUTH VIET NAM ON DECEMBER 20, 1969

9 YEARS OF HEROIC AND VICTORIOUS RESISTANCE

In honor of the resistance fighters of Viet Nam and the fighters
against racism, exploitation and oppression in the U. S.

And for the Immediate - Unconditional - Total withdrawal of all
U. S. forces from South Viet Nam.

And for the implementation of the Program of the Republic of South
Viet Nam Provisional Revolutionary Government.

VIETNAMESE FILM " The Rising Storm " on the NLF-SVN \$1.00
3, 5, 7 PM

VIETNAMESE DINER Expertly prepared, at approx. 9 PM (priced at cost!)

PARTY AFTERWARDS (B. Y. O.) FREE BEER

at: WASH. SQ. METHODIST CHURCH, 137 W. 4th Street. INFO: 982 - 7162

R.S.V.P. So we can make sure there will be enough food prepared for
everyone. This will be a genuine Vietnamese meal, expertly
prepared, - so let us know if you will be there!

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U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM
BOX C, OLD CHELSEA STATION, N. Y., N. Y. 10011 TEL. (212) 982-7162

9 Years of Heroic & Victorious Resistance

9TH ANNIVERSARY OF THE FOUNDING OF THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM ON DECEMBER 20, 1969

NLF Anniversary Celebration

A VIETNAMESE DINNER, FILM SHOWING AND PARTY

In honor of the resistance fighters of Viet Nam and the fighters against racism, exploitation and oppression in the U. S.

And for the Immediate - Unconditional - Total withdrawal of all U. S. forces from South Viet Nam,

And for the implementation of the Program of the Republic of South Viet Nam Provisional Revolutionary Government.

VIETNAMESE FILM

" THE RISING STORM " Full length dramatic D.R.V.N. ("North Viet Nam") film. The classic story of a brother and sister on opposite sides of the Liberation struggle. 3, 5, & 7 PM - \$ 1.00

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A delicious Vietnamese meal, expertly prepared by a Vietnamese cook. aprox. 9 PM (price at cost) R.S.V.P. for dinner 982-7162

PARTY AFTERWARDS

Free Beer & B.Y.O.

* HONORED GUESTS
Jane Alpert, Dave Hughey

→ 1969 → SAT. DEC. 20 at the Wash. Sq. Meth. Church
135 West 4th Street

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NATIONAL LIBERATION FRONT
OF SOUTH VIETNAM

BOX C, OLD CHELSEA STA.
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A CALL FOR SUPPORT

COMMUNIQUE

Various American and Canadian organizations who are working to bring an end to the dirty war waged by the United States against South Vietnam have asked the National Liberation Front delegation from South Vietnam in Havana to comment on the 5-6th April mobilization for North America.

We have received the following letter signed by Mr. Huynh Van Ba. Mr. Huynh Van Ba is the Sharge d'Affaires of the NLF diplomatic mission in Cuba. He is not unknown to the North American public since his participation in the "Hemispheric Conference" held in 1968 in Montreal.

Letter of Mr. Huynh Van Ba
(Translation)

" First of all, we would like to extend our warmest greetings to the people of Canada and of the United States, to the various progressive North American organizations, the workers, the students, the intellectuals and women's organizations whom we have had the pleasure to meet during our recent visits to your country. We know that all of you are struggling for a just peace consistent with the most legitimate hopes of the Vietnamese people.

"We are happy to see that world public opinion, and particularly the North American public opinion, has chosen April 6th INTERNATIONAL DAY OF MOBILIZATION AGAINST THE AMERICAN AGRSSION IN SOUTH VIETNAM.

"At this moment, the people and the armed forces of the National Liberation Front of South Vietnam have doubled their efforts to harrass and strike severely the American agressors and their allies over the whole territory of South Vietnam

"By inflicting these crippling blows, we are simply replying to the repeated violations of the 7-day cease-fire declared by the NLF for the traditional Tet celebrations, which were interrupted by the intense and indiscriminate bombings by the B-52's of the civilian South Vietnamese population.

"We have shown our sincere desire to promote world peace and particularly peace in our own country, by going to the Paris conference, by declaring unilaterally a 7-day truce and by liberation of American prisoners of war.

"However, the massacre of the civilian population, the deliberate violations of the Tet truce on the military front by the American agressors and setellites, their systematic refusal to discuss in Paris, the essential of the Vietnamese question, that is, its political content, oblige us to make the following rectification: (SEE OVER)

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIETNAM
BOX C, OLD CHELSEA STATION, NEW YORK, N. Y. 10012 YU 2-7162

"The basis for any settlement of the Vietnamese problem is very clearly defined by the Geneva agreements of 1954 concerning Vietnam. These agreements declare, as early as 1954, the recognition of the independence, the sovereignty, the unity and the territorial integrity of Vietnam. On this basis the Nixon government must withdraw **TOTALLY AND UNCONDITIONALLY** all its troops and those of its satellites from the southern part of the Vietnamese territory.

"The people and the NLF-SVN have declared many times that if the American government does not agree to withdraw **TOTALLY AND UNCONDITIONALLY** their troops and those of their satellites, which sow death and destruction daily, our people and the NLF have the legitimate and inalienable right to pursue their struggle, to strike heavier and heavier blows against the aggressors anywhere in the southern part of Vietnamese territory until not a single of their soldiers remains.

"What more to say than we are entirely pleased with your suggestions to concentrate on the themes:

TOTAL AND UNCONDITIONAL WITHDRAWAL OF AMERICAN TROOPS

VIETNAM FOR THE VIETNAMESE

"Finally, we wish you health and success. We'll expect to hear from you. Thanks, see you soon.

Signed Huynh Van Ba

Charge d'Affaires
NLF-SVN, Havana,
Republic of Cuba"

We urge that all groups and individuals support these most just demands of the Vietnamese next Saturday and until they are met.

Groups and individuals supporting the Vietnamese and opposing U. S. imperialism will be marching Saturday. We will gather on 40th Street and 6th Ave.

JOIN US

Walter Teague
Walter Teague
Chairman

Commentary to the Documentary;
" TEN GIRLS OF NAI MOUNTAINS "

This is our country with Nai mountain and the Phu river
With its fresh sweet scents from areca flowers its limpid wells,
With its girls so young and innocent and brave
Performing day by day heroic deeds !
Thach Hoa, a little village by the Phu river, in the midst of Ha
Tinh land, is just like any other ordinary village.
Hardships and difficulties only temper man's character here.

The ten girls of Nai mountain are not only good at production but they are also good at fighting against the U.S.. These ten are the ten finest flowers which make the country side even more beautiful.

Not long ago, they were just young, playful buffalo girls on the bank of the river. See, the piratical planes are coming! They need not think our calm and peaceful looking hamlets mean that they are safe.

No, indeed no! This is not only a ricefield but also a battlefield, always ready to defeat the U.S. aggressors!

During the two counter-attacks of March 26th and 31st, 1965 the ten girls of Nai Mountain contributed their share to the thick network of fire woven by Ha Tinh's heroic people and army who shot 21 U.S. jets into pieces. The shameless bandits dropped at random hundreds of bombs including many time-bombs down on the ricefields of the Thach Hoa hamlet and Nai mountain.

Unwilling to just wait for the bombs to explode and destroy the ricefield, Yen, Tuyet and the hamlet militiamen chief determined to carry out the dangerous work of uncapping the time-bombs as they had been trained to do by the armyman. They fulfilled this dangerous and difficult job many times.

Let's take Le Thi Yen as an example. Not long ago, Yen was a little peasant girl in the 8th form, but today she can safely and expertly uncap dozens of time-bombs.

But what has given Le-thi-Yen, Duong-thi-Tuyet and other girls the courage to go ahead in facing such dangers, and hardships.

For the answer, let's come and see for ourselves the part of our land which has just been fouled by the U.S. enemy. Many sacred things have been destroyed: statues, the age old pagodas, the temple on Nai mountain and the people's homes.

The first shots the girls ever fired to hit the enemy planes were inspired by the burning fire of hatred they felt in themselves.

Even children's schools and hamlets had been targets for the enemy.

Yen, Tuyet and the Party Committee secretary were the first to save little Dung from being buried under the earth when a bomb exploded

May he recover his health soon and grow up in the victory of the nation. When the old houses were destroyed, new houses rose up.

Brother Nham! what do you feel when you step on the floor where your small children were killed?... Death and suffering can't subdue the spirit of those who are undaunted, who continue fighting and building eagerly.

The ten girls of Nai mountain always take part eagerly in these activities. They fight courageously against the enemy but love their fellow villagers dearly.

Green trees will soon rise up beside this bomb crater and will give shade to the new house.

How can one keep calm when seeing the bomb fragments with U.S. brands lying here and there in our ricefields.

Let's drag them out so that we can make good use of every inch of our fields again.

The ten girls have persuaded their production team to fill in the bomb craters near the foot of Nai mountain so that the whole area may be back rice at the proper time. All ten girls are present now.

Knowing that they have the heavy responsibility of taking the place of the young men who have gone to the front, they both fight fiercely and work eagerly.

Que and Tich are the two best plough girls on the co-op.

Making good use of both day and night time, they've completed the transplanting of rice plants in a very short time.

A fragment of a U.S. rocket! Let's put it down over here so that people may remember their crime.

" Whatever happens the highest output of rice must be reached... That's the requirement to satisfy the people's living standard and the Front's needs".

And that's the common aim of the ten girls.

(OVER)

Dont be satisfied with the amount of manure already put into the ricefields, Cuc and Hein discuss with their production team members how to launch a green manure-making campaign. They are determined to use the young wild plants on the river bank and around the foot of the mountain as an inexhaustible source of green manure for the ricefields.

No one passing by the girls' azola pond can help taking a good look at the young tender azola leaves which have been given much care in the last summer months, sometimes even while the U.S. piratical planes were roaring over head.

It is said that azola can't grow well in Thach Hoa but by experimenting the scientific and technical group under the charge of Thai has shown the peasants not only how to care for the azola better but also how to disseminate it more widely in the area.

As regards the sandy ricefields, the ten girls together with other Labor Youth members give them careful and improved care, weeding and manuring to ensure a good crop right from the first stage. Their motto is: " One more kilo of paddy means one more bullet against the enemy! "

These are the happiest moments for the ten girls of Nai mountain, when they send the golden paddy harvested by their own labor to the Front.

That's how they've got the better hand of the enemy in the fields both of fighting and production.

To the Thach-Hoa people and the ten girls, the Party is like warm sun-light.

Since long ago, uncle Huu Em who has himself been the Secretary of the Party group has been doing his best to lead the young generation forward. Comrade secretary is always present at the battle-field.

They are now five more. Party members in the native district of Ly Tu Trong and Phan Dinh Giet: Le thi Yen, Duong thi Tutet, Nguyen thi Hieu, Nguyen thi Thai and Nguyen thi Thien. They were accepted into the Party right at the Front and now are carrying out their sacred vow.

Bearing the spirit of brother Troi in mind, each of his younger sisters vows to exert all her efforts in producing and fighting to be able to live as he did!

Yen has understood it now! To protect their daughter in the battle field and to give her better facilities to fight, her parents made a cap for her out of the can they used at home to scoop rice.

The cap is no less useful than a soldier's tin hat he wears on duty beside his anti-craft gun.

Mamma! It's this simple trifle that has contributed its share in shooting down U.S. planes.

With simple trifels, we shall defeat any of the enemy schemes and shall defeat any enemy who comes to damage our village.

Having a warm belief in the final victory of the struggle against the U.S., the ten girls of Nai mountain pledge their word that they will work and fight even more energetically to win greater victories.

Not being subjective or self-satisfied, they are training themselves day and night to get ready to defeat any piratical attack from the enemy.

May the young girls of Thach Hoa win even more victories.

" Though flames are still blazing in our fighting land,
Bumper crops flourish all round the year

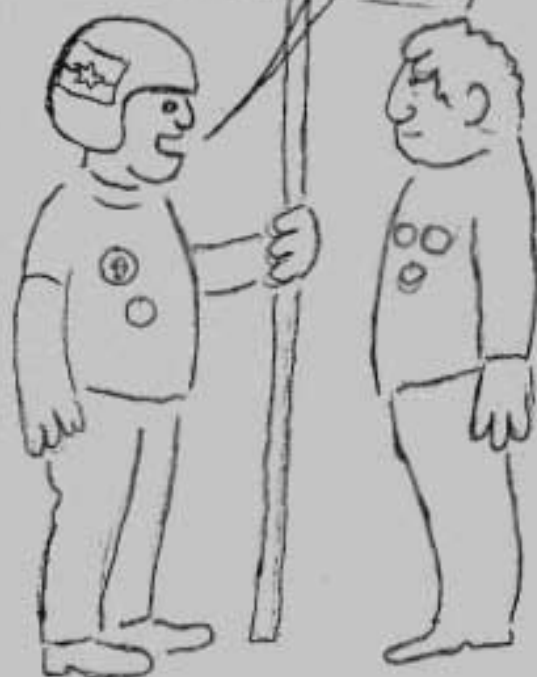
The Phu river and Nai mountain look even more charming
With these courageous people who know how to sacrifice.

DO YOU CONSIDER YOURSELF A FRIEND OF THE VIETNAMESE LIKE ME?

WITH U.S. TROOPS

Do you support the National Liberation Front of South Vietnam? Are you usually broke like me so that when the hat is passed you're never able to put in more than a few quarters?

The U.S. Committee To Aid The National Liberation Front of South Vietnam is going to take part in a very big nationwide action which will be of great help to the Vietnamese. You guessed it: They need money and lots of it! Your and my quarters are welcome but much more is needed. I think I found a way for you and me and hopefully a few hundred more people to help (This mailing reaches 500 people) just keep in mind what the fighting people of Vietnam have had to give up for many years and are still giving up in their liberation struggle.



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I WILL NOT GO TO THE MOVIES	8.00
I WILL NOT EAT DESERTS	8.00
I WILL NOT BUY MY AIRPLANE MAGAZINE	<u>0.60</u>

THAT MAKES . . . \$ 24.60

THE REST, 40¢, I'LL JUST DONATE.

YOU CAN TRY SOMETHING SIMILAR. OF COURSE YOU DON'T READ AIRPLANE MAGAZINES AND MAYBE YOU CAN'T GIVE UP SMOKING, BUT I'M SURE YOU'LL FIGURE OUT SOMETHING. CALCULATE HOW MUCH YOU'LL SAVE AND PUT THE MONEY AWAY EVERY DAY.

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" MESSAGE TO THE AMERICAN PEOPLE "

HUYNH VAN BA

SVNFL-STATEMENT RELEASED BY USCANLF-SV

ON THE BIRTHDATE OF PRES. HO CHI MINH AND MALCOM X

"Dear American Friends,

For many years, humanity has been witness to a barbarous aggressive war in Vietnam. The war-mongering of the U.S. ruling circles has trampled under foot the basic national rights and the peaceful aspirations of the Vietnamese people, challenging the good will of humanity, committing the most horrible crimes in history. Based on the most powerful military potential of the imperialist world, the ringleaders of the Pentagon and the White House hope to subjugate our people with their steel, bombs and toxic chemicals, in order to transform South Vietnam into a U.S. neo-colony and military base, thus perpetuating the division of Vietnam. But they are obviously mistaken. The gigantic U.S. arsenal of weapons and the U.S. expeditionary corps and the Saigon puppet army with more than 1, 200, 000 men on the battlefields of South Vietnam, well-trained and with sophisticated military equipment, as well as their brutal methods of massacre, all their perfidious machinations have failed before the tremendous strength of the unflinching unity of one people, determined to fight for independence, freedom and peace. The South Vietnamese people love peace more than anything else, and the more they love peace, the more they fight against aggression in order to win real peace and freedom. Like the forest which likes to stand still, but which the wind moves; like the river which likes to flow calmly, but which storm agitates; the South Vietnamese people would like to live in peace in their own country, but the U.S. aggressors from the other side of the Pacific have invaded their soil, forcing them to fight, to defend their own lives, to wrest back their independence and freedom.

"Since the 'TET' Offensive of 1968, the South Vietnamese people have continuously been on the offensive, winning greater and newer victories in different spheres, creating a favorable situation for the achievement of final victory. The consequences of the United States' aggressive war in Vietnam will be not only their defeat in Vietnam, but also the effects of this war within the United States itself. The war has threatened the U.S. economy and finances; it menaces the life of U.S. citizens, sharpens the contradictions between the people and the Government and even those within the ruling circles. The prestige of the United States has never been lower.

"However, President Nixon has not learned anything from the defeats of his predecessor. Ever since he took office, he has been promising to bring peace to Vietnam but he continues to send espionage and bomber planes to violate and destroy North Vietnamese territory, continues to intensify the war, sending in more troops, arms and war material, increasing the war budget of South Vietnam, intensifying the use of B-52's, cannons, toxic chemicals to destroy the cities and villages; continues to launch many mop-up operations on small and large scale, committing barbarous crimes against the people of South Vietnam. He tries, by all means, to cling to the Thieu-Ky-Huong administration, forces it to draft young men and to carry out a policy of facism in the cities of South Vietnam. Such are President Nixon's words and deeds.

"The presence of U.S. troops in Vietnam does not protect the interests of the U.S. people because the Vietnamese people have not touched even an inch of the territory of the United States of America. Obviously, the more the Nixon Government intensifies the aggressive war against the Vietnamese people, the more it wastes the lives and money of the U.S. people, making them all the more opposed to it.

"The so-called 'Peace Program' of Nixon is, in reality, a program of intensification of the aggressive war, of clinging to the Saigon puppet administration so as to bring neo-colonialism to South Vietnam and of searching for a position of strength in the Paris negotiations. That is the way which led ex-President Johnson to a shameful defeat, a way which will never bring a position of strength to the Nixon Government.

"President Nixon will only bring tragedy to the people of the United States as long as he does not bring the war to a speedy conclusion; as long as he refuses to unconditionally withdraw all U.S. and satellite troops from South Vietnam; as long as he stubbornly clings to the political corpse of Thieu-Ky-Huong in order to submerge South Vietnam in neo-colonialism and perpetuate the division of Vietnam.

" For their part, the South Vietnamese people and the South Vietnamese National Front for Liberation earnestly desire an early restoration of peace in South Vietnam - a peace bringing independence and freedom.

" Therefore, the 10 - point program presenting the main principles and content of an over - all solution to the South Vietnamese problem, set forth by the N. F. L. of South Vietnam on May 8, 1969, stems from the desire to reach a political solution with a view to ending the U.S. imperialist war of aggression in South Vietnam, on the basis of the guarantee of the fundamental national rights of the Vietnamese people, on the basis of the political program and the 5-point position of the South Vietnamese National Front for Liberation which parallels the 4-point stand of the Government of the Democratic Republic of Vietnam and follows the fundamental principles of the 1954 Geneva Agreements on Vietnam and the present situation in Vietnam. This 10 - point program of the NFL of South Vietnam is in keeping with the peaceful aspirations of the American people and the peoples of the world, creating a favorable opportunity for the United States to honorably withdraw from its expensive war, both in men and money, a war which makes the United States all the more isolated with every passing day, and its prestige lower than ever.

" As long as the Nixon Government remains as stubborn and perfidious as ever, the Vietnamese people will not cease fighting. To drive the U.S. aggressors TOTALLY out of Vietnam is the sacred and inviolable right of self - defense of the Vietnamese People.

Dear Friends:

"For many years, both the Vietnamese and the American people have been the victims of the dirty war of aggression waged in Vietnam by the warmongering circles of the United States Government.

" The United States Government has committed many barbarous crimes against the Vietnamese people and has wasted the money and blood of many Americans. American war industry has made a fortune on this war while, at the same time, the puppet regime of Thieu-Ky-Huong is enriching themselves from so - called U.S. aid funds and the theft of the property of the South Vietnamese people.

"The American people are shouldering the cost of the U.S. aggressive war in Vietnam while a handful - the power elite - grow rich on this dirty war. But the U.S. is at an impasse. The American people should not allow the war-mongering circles in the U.S. to continue this dirty war.

" The most urgent demands of the American people today must be: STOP the aggressive war in Vietnam and UNCONDITIONALLY withdraw ALL U.S. and satellite troops from South Vietnam!

"The South Vietnamese people know that the Americans are also victims of the war waged by their Government in Vietnam and highly appreciate their just struggle against its aggressive policy.

"The South Vietnamese people are confident that the aspirations for peace of both the American and Vietnamese people will be achieved.

"The victory will belong to the just cause of our people and to peace."

Huynh Van Ba, Charge d'affaires,
South Vietnam National Front for Liberation, Havana, Cuba

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