



FILMS
FROM
VIETNAM

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM
BOX C, OLD CHELSEA STATION, NEW YORK, N. Y. 10011 (212) YU 2 - 7162

May 10, 1969

Dear Friends:

Thank you for your interest in our Vietnamese and anti-war films. Most of the information the American public receives on the Vietnam war is from pro-war or "pro-U. S." and government sources.

Meanwhile, the majority of the people directly involved in this war, the 26 million NLF and DRVN Vietnamese, seldom catch our eye or ear - except as casualties or in brief distorted quotes filtered through the western press.

The Vietnamese films (NLF and DRVN) described in the enclosed catalog are definitely not Hollywood productions. Their film laboratories are often crude and sometimes literally "underground!"

There are many reasons why these films have had successful showings in over 400 cities in the U. S. Shown to peace groups, community groups, on TV, etc., they have helped Americans see the problem from the Vietnamese point of view, helped make the Vietnamese understandable as real people and generally helped to counter the "Anti-Vietnamese" propaganda. Many groups have found the film showings very useful in sparking interest and controversy and in raising funds.

RENTAL TERMS are designed to make enough copies available for showings and to pay for obtaining newer and better Vietnamese films.

ALL FILMS are 16mm, black and white, with sound, unless otherwise indicated. English transcripts and/or tapes supplied where needed.

DEPOSITS can be waived if an organization will guarantee to replace the films if they are unreturnable for any reason. Otherwise we ask for a deposit equal to the sale price of the film(s). Upon safe return of the film(s), this amount, minus the rental fee, postage and insurance, will be returned. Money-order or certified check should be made payable to: W. TEAGUE. Special arrangements may be made in special circumstances - so don't hesitate to give us a call.

TO RENT: Send us (1.) your deposit or guarantee, (2.) your preferred screening date and one alternative date - allowing at least 10 days from the time we will receive your deposit, (3.) exact name, address, and tel. no. of: A/ Exhibitor, B/ Responsible person and C/ receiver for the shipment, and (4.) fill out and sign the contract sheet. Should we have any difficulty in meeting your preferred date, we will notify you immediately.

We ask you to give the Vietnamese a hearing.

Let's get this war over,

VICTORY FOR THE VIETNAMESE !

Catalog Title
Number

(1.) VIETNAM, LAND OF FIRE Purchase \$ 75. Rental \$ 20.

15 minutes, French sound track, English script supplied. DRVN-1966.

Filmed on the battlefields of South Viet Nam and the DRVN ("North Viet Nam"), showing the struggle of the poorly armed Vietnamese and the anti-aircraft ground crews of the DRVN in response to the armed invasion of the technologically superior United States forces, their massacre of the civilian population, the use of gas and toxic chemicals, the bombings of schools and leprosoria.

(2.) DAYS WITH THE YOUTH SHOCK BRIGADES Purchase \$100. Rental \$20.

20 minutes, Vietnamese sound track, English script supplied. DRVN-1966

The Youth Shock Brigades are groups of North Vietnamese students and young people who have volunteered to repair bridges, highways and railroad lines and undertake new construction projects while themselves being subject to air attack. The film is concerned with communicating (originally to the parents of these youngsters) the elan and morale of the young people engaged in these projects.

(3.) NGUYEN VAN TROI WILL LIVE FOREVER ! Purchase \$75. Rental \$20.

16 minutes, Vietnamese sound track, English script supplied. DRVN-1964

Nguyen Van Troi, a young South Vietnamese electrician, is a national hero of Vietnam. He was executed in 1964 for his complicity in an unsuccessful attempt to mine a bridge over which Defense Secretary McNamara had planned to travel. During the months of imprisonment preceding his execution Van Troi became a symbol of national resistance throughout the Third World. In Venezuela, National Liberation Forces captured a U. S. Air Force attache - whom they released after securing American assurances that Van Troi's life would be spared. The film juxtaposes Nguyen Van Troi's work, his imprisonment, and death against the efforts of the Vietnamese people to develop a peaceful technology, to organize resistance to American intervention and to destroy those whom they regard as murderers of their wives and children. The film was completed shortly after Nguyen Van Troi's execution.

(4.) HEROIC CON CO Purchase \$ 100. Rental \$ 20.

30 minutes, Vietnamese sound track, English script. DRVN- 1965
Con Co is a small island off the coast, just north of the 17th parallel.

"From here I can hear the youthfull laughter of our friends, ...I can see Dinh Kinh...the cook, running skillfully across bomb craters...in order to gather green vegetables, I can see Khang Duc...of the Engineer Corps, return to places filled with 'retarded-action' and 'anti-personnel' bombs,...I can see the trenches, damp with sweat, lengthening a little more each day. These are the silent exploits which have permitted us to keep this miniscule island after 300 days and nights of combat ! " (From the soundtrack)

(5.) NEWSREEL #2 Purchase \$ 50. Rental \$ 10.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1966

(5.) (continued)

The war - shooting down of U. S. aircraft and captured American pilots - the Lunar New Year festivities in the cities and at the front.

(6.) OUR CHILDREN ACCUSE Purchase \$ 50. Rental \$ 20.

10 minutes, English sound track. DRVN - 1966

A brief, horrible survey of the maimed, burned, pain-wracked victims of American aerial bombardments.

"They are eight, ten and twelve years old, they are full of vitality, radiant with joy. But here they are, forever gone off. Their houses will be unoccupied. Their school is razed, What word can express all the sufferings of the parents, and all of our hatred?" (from the sound track)

Effective for fund raising, it is hard not to be moved by this film.

(7.) TEN GIRLS OF NAI MOUNTAIN Purchase \$ 60. Rental \$ 15.

12 minutes, Vietnamese sound track, English script supplied. DRVN-1966

With most of the men at the front, the young women of Vietnam have had to take over the duties once performed by men. The young women are both lovely and brave - which they prove in their defence against U. S. aircraft.

(8.) TOXIC CHEMICAL WARFARE IN S. V. N. Purchase \$ 50. Rental \$15.

10 minutes, Vietnamese sound track, English script supplied. NLF-1964

This film was one of the initial efforts for the National Liberation Front of South Vietnam ("Viet Cong") photographers to document American usage of poison gas, chemical irritants, and crop destroyers at a time when the American government itself denied knowledge of C-B warfare. An NLF medical team makes its rounds of Villages in the Liberated Areas.

(9.) A VISIT TO THE HEROIC LAND OF NGHE AN Purchase \$ 80. Rental \$ 20.

16 minutes, Vietnamese sound track, English script supplied. DRVN-1965

In this visit to the province of Nghe An, we are shown the major aspects of life today in the DRVN, the cities, the hamlets, the farming cooperatives, the salt fields, conservation sites and fishing villages. A film made by a people determined to defeat the U. S. efforts to destroy their hard won achievements.

(10.) THE NORTH WEST FIGHTING AGAINST THE U. S. AGGRESSORS Purchase \$ 90. Rental \$ 20.

18 minutes, Vietnamese sound track, English script supplied. DRVN-1965

The "Montagnards" (minority peoples of the mountains) of "North" Viet Nam are shown in this film, to have been successfully intergrated into the socialist society of the DRVN. Whereas there are still fierce antagonisms between the Saigon, lowland (Kinh) Vietnamese and the "Montagnards" in the south of Vietnam - in the North they fight side-by-side. In the DRVN's North West, the minority people have adopted modern methods of farming and fighting, but still retain their customs and identity. There is much beauty in this film.

(11.) U. S. WAR CRIMES IN VIETNAM, NO. 1 Purchase \$150. Rental \$20.

30 minutes, English sound track, DRVN-1967

Produced by the Democratic Republic of Vietnam Commission for Investigation of U. S. War Crimes in Vietnam, all of the various horrible techniques of modern warfare are recorded in this film. This is not entertainment. Here are the scenes of electric torture, bombing of schools, hospitals and churches and most horrible of all, the devastation of people by napalm and anti-personnel bombs.

(12.) TIME OF THE LOCUST Rental \$ 20.

10 minutes, English sound track. USA-1966

Produced by the American Friends Service Committee, directed by Peter Gessner, this is a compact and impressionistic survey of U. S. operations in Vietnam. This film is in essence a study in counterpoint between, on the one hand, U. S. bombings, 'Viet Cong' defenses, and hitherto unreleased Japanese news footage of atrocities and -- on the other -- a sound track of L.B.J.'s speeches, percussion, and U. S. popular music.

(14.) VICTORY WILL BE OURS (DRVN) Purchase \$ 150. Rental \$ 25.

32 minutes, English sound track. DRVN-1966

An overall view of the war as seen by the Vietnamese. Here is not the face of an "enemy," but a people determined to free themselves and to defend their land. One of our best films. See no. 21 also.

(15.) QUYNH LAP or THE LEPERS' ACCUSATION Purchase \$ 50. Rental \$ 15.

10 minutes, French sound track, English script supplied. DRVN-1966

Quynh Lap Leper Hospital, housing over 2,000 lepers was bombed by U. S. aircraft from June 13th to 16th, 1965. In 15 separate attacks the hospital was totally destroyed. Built in 1957 by the DRVN, this leperasorium was able in its last four years to send home to useful lives over 1,700 lepers. Easily spotted from the air as a hospital, the U. S. bombing was intended to compel the Vietnamese to "bend their knees and surrender," "but never will the Vietnamese bow down!"

(16.) NOW ! Purchase \$50. Rental \$ 20.

5 minutes, English sound track. Cuba

A most powerful and rousing film with the sound track of Lena Horne singing the banned song "Now", this is an excellent film for setting a revolutionary mood at any rally or meeting.

(17.) TESTIMONY OF TRUTH Purchase \$ 150. Rental \$ 20.

32 minutes, English sound track, Japan-1967

Made by the Japanese Commission for Investigation of War Crimes in Vietnam, this film was a gift to the American Peace Movement from the Alice Hertz Memorial Fund Foundation in Japan. Very well done, this film is good for more moderate rallies and graphically describes the anti-personnel weapons being used by the U. S. in Vietnam.

(18.) THE CU CHI GUERILLAS Purchase \$ 100. Rental \$ 25.

18 minutes, English sound track. NLF-1967

Cu Chi, a small district adjoining Saigon, has been subjected to frequent shellings and raids by the U. S., razing to the ground hamlets and villages. The people of Cu Chi have clung to their native land and won many victories. This film gives vivid scenes of people's war, the labyrinths of underground homes and fortifications, attacks against the enemy, destruction of U. S. tanks and armoured cars by means of mines produced from captured U. S. shells, traps etc. This film also shows other aspects of life such as well cared for rice fields, children studying underground....

(19.) TAY NINH BEGINS ITS WINTER-SPRING FIGHT Purchase \$ 50. Rental \$ 20.

10 minutes, English sound track. NLF-1967

The Liberation Armed Forces in South Vietnam during the Nov., Dec. battles of the Operation Attleboro in 1966. Specifically the battles of Cha Do, Suoi Da and Cao Vinh among others.

(20.) HANOI'S GLORIOUS VICTORIES Purchase \$ 50. Rental \$ 20.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1967

This film shows the air defenses of the capitol city of the DRVN. It includes shots of the preparations of the people of the city, the damage of the U.S. raids, the aircraft shot down and the weapons used from hand held guns to Soviet rockets. A heroic city under siege.

(21.) VICTORY WILL BE OURS ! (NLF-1966) Purchase \$ 160. Rental \$ 30.

32 minutes, English sound track. NLF-1966

Filmed by NLF cameramen, this film shows the war, its goals, the life in southern Vietnam from the point of view of the South Vietnamese fighting to liberate their country. Beautiful scenes of fighting in the marshes of the Mekong delta, the young men and women rushing to battle - the whole people fighting as one, this film shows the U. S. can not and should not defeat the liberation struggle in South Vietnam. This is perhaps our best film.

(22.) ON THE BANKS OF THE BEN HAI RIVER Purchase \$125. Rental \$ 20.

30 minutes, Vietnamese sound track, English script supplied. DRVN-1967

This is the war at the 17th parallel seen from the point of view of the Vietnamese in the North.

(23.) THE RISING STORM Purchase \$ 500. Rental \$100.

100 minutes, Vietnamese sound track, English tape and or script will be supplied. DRVN-1967

A dramatic presentation of the classic story of brother and sister in South Vietnam who find themselves on opposite sides of the struggle for liberation. Here is the struggle from a Vietnamese viewpoint, with all the horror and heroism, the U. S. advisor, the puppet Police Chief, the Saigon troops, the liberation fighters and most important
(cont. next page)

(23.) (cont. from last page)

the people of Vietnam. This is the first dramatic and only full length film from Hanoi in the U. S. It is well worth seeing. We will supply a tape that can be played simultaneously with the film.

(24.) SISTER THAM'S PINE WOOD Purchase \$300. Rental \$ 40.

80 minutes, Vietnamese sound track, with English script and or tape supplied. DRVN-1967

A dramatic presentation of the difficulties and sacrifices involved in getting the supplies thru to the front in the face of U. S. air attacks Sister Tham, a beautiful young girl, Son, a handsome lorry driver and the ugly effects of U. S. bombs - all among a brave people. We will supply an English tape to be played with the film.

(25.) HAM RONG BRIDGE Purchase \$ 150. Rental \$ 20.

35 minutes, Vietnamese sound track, English script supplied. DRVN-1967 Ham Rong bridge still stands despite the most intensive bombing against a bridge ever. This film shows the defense of this small, battered, but very important bridge and the lives of the people who's job it is to remain there in its defense.

(26.) NEWSREEL # 11 Purchase \$ 50. Rental \$ 10.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1967 The defenses of Hanoi in 1967 and the 2,500 th U. S. plane shot down over the DRVN.

FOR MORE INFORMATION, PLEASE TELEPHONE US. WE DO HAVE OTHER FILMS NOT MADE BY THE VIETNAMESE FOR RENT. NEW FILMS ADDED AS AVAILABLE.

CONDITIONS OF RENTAL
(continued from the reverse)

1. Exhibitor is responsible for return of film(s) in good condition and is liable for any damage. Always check film(s) before showing.
2. Exhibitor is responsible in case of loss for any reason for the full sales value of the film(s), payable immediately.
3. Exhibitor should ask for a "return receipt" and insurance slip from the shipper when returning film(s).
4. Late return (figured by the postmark) makes the exhibitor liable for additional rental fees, telephone charges, etc., needed to retrieve the film(s).
5. Exhibitor will pay shipping fees both ways, including insurance fees, etc.
6. Films can not be loaned, subleased or exchanged, duplicated or shown theatrically or on TV without our prior written agreement.
7. Cancellations must be received 14 days prior to shipping date.
8. Only qualified personnel will handle projection of film(s). The projector slide in front of the light opening should be cleared before each showing. This will prevent the film from being scratched.
9. NO RACIAL DISCRIMINATION OR SEGREGATION AT ANY SHOWING.
10. Failure to return the film(s) as agreed on the "post marked" date may result in forfeiture of part or all of deposit.
11. Exhibitor agrees to send us a report on the showing indicating the attendance, response, comments, etc., and any breaks in the film.

DEPOSIT:

A deposit equal to the sale price of the film(s) will be required unless we reach agreement on another method of insuring that in the event of non-return for any reason, you will immediately remit the full cost of the film(s). A written guarantee by an organization may suffice in lieu of a cash deposit. Any guarantee must include agreement to pay any additional fees for late return.

W. Teague
MAKE CHECKS PAYABLE TO: W. TEAGUE — MAIL TO: Box C, Old Chelsea Sta.
NY NY 10011

The renter agrees to the above conditions and confirms the information on the reverse side.

For USCANLF-SVN: _____
Date: _____

The exhibitor agrees to the above conditions and the information on the reverse side.

Signature : _____
Print name: _____
Date: _____

RENTAL CONTRACT AND CONFIRMATION

EXHIBITOR: _____ CONTRACT DATE: _____

Address: _____ Tel: _____

City: _____ State: _____ Zip: _____

RESPONSIBLE PERSON: _____

Address: _____ Tel: _____

City: _____ State: _____ Zip: _____

SHIP TO: (Full Name) _____

Address: _____ Tel. no. to call upon arrival: _____

City: _____ State: _____ Zip: _____

FILM TITLE	CAT. NO.	REEL NO.	RENTAL FEE
1.			
2.			
3.			
4.			
5.			

DATE FEE RECEIVED:	TOTAL FEE DUE: \$	
AMOUNT OF \$ DEPOSIT DUE:	DATE DEPOSIT RECEIVED:	DATE DEPOSIT RETURNED:

SHIPPING INSTRUCTIONS:

We will ship to you via: _____ so as to arrive on: _____

Films must be returned to us postmarked no later than: _____,
returned via: _____

Special 4th Class 16mm film rate: _____ Special Delivery: _____

Air Parcel Post: _____ Insured for: \$ _____ First Class: _____

Air Mail: _____ Return Receipt: _____ Other: _____

SHOWING DATE:	SHIPPING DATE:	RETURN DATE:
ACCOUNT NO:	FILMS SENT:	FILMS RETURNED:

7

5 (MORE)

FILMS

ON SAT. & SUN.
AUG 2 AUG 3
To 1pm 1am To 5pm 12pm

CONTINUOUS SHOWINGS #1

WASH. Sq.
METH.
CHURCH
137 W.
4th St.

REVOLUTION



PARIS IN MAY

THE BLOOD & POLITICS OF THE MAY UPRISING AND THE REVOLUTIONARY ALLIANCE BETWEEN WORKERS & STUDENTS.

CHE ON BOLIVIA

CHE'S INDICTMENT AGAINST U.S. OPPRESSION & EXPLOITATION IN BOLIVIA.

CYCLONE

THE REVOLUTIONARY RESPONSE TO A NATURAL DISASTER.

MEXICO '68

THE STUDENT-WORKER STRUGGLE AGAINST FASCISM IN MEXICO.

TEN GIRLS OF NAH MOUNTAIN

THE VIETNAMESE WOMEN ARE BOTH LOVELY AND BRAVE.