

# VIETNAMESE FILMS



USCANLFSVN

Box "C" Old Chelsea Station, New York , N.Y.

U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM  
BOX C, OLD CHELSEA STATION, NEW YORK, N.Y. 10011 (212) YU 2-7162

May 1971

Dear Friends:

Thank you for your interest in our Vietnamese and anti-war films. Most of the information the American public receives on the Vietnam war is from pro-war or "pro-U. S." and government sources.

Meanwhile, the majority of the people directly involved in this war, the 26 million National Liberation Front and Provisional Revolutionary Government of the Republic of South Vietnam and the Democratic Republic of Vietnam, seldom catch our eye or ear—except as casualties or in brief, distorted quotes filtered through the western press.

The Vietnamese films (NLF and DRVN) described in the enclosed catalog are definitely *not* Hollywood productions. Their film laboratories are often crude and sometimes literally "underground!"

There are many reasons why these films have had successful showings in over 400 cities in the U. S. Shown to peace groups, community groups, on TV, etc., they have helped Americans see the problem from the Vietnamese point of view, helped make the Vietnamese understandable as real people and generally helped to counter the "Anti-Vietnamese" propaganda. Many groups have found the film showings very useful in sparking interest and controversy and in raising funds.

*RENTAL TERMS* are designed to make enough copies available for showings and to pay for obtaining newer and better Vietnamese films.

*ALL FILMS* are 16mm, black and white, with sound, unless otherwise indicated. English transcripts and/or tapes supplied where needed.

*DEPOSITS* can be waived if an organization will guarantee to replace the films if they are unreturnable for any reason. Otherwise we ask for a deposit equal to the sale price of the film(s). Upon safe return of the film(s), this amount, minus the rental fee, postage and insurance, will be returned. Money-order or certified check should be made payable to *W. Teague*. Special arrangements may be made in special circumstances—so don't hesitate to give us a call.

*TO RENT:* Send us (1) your deposit or guarantee; (2) your preferred screening date and one alternative date—allowing at least 10 days from the time we will receive your deposit; (3) exact name, address, and telephone number of: (a) Exhibitor, (b) Responsible person and (c) Receiver for the shipment; and (4) fill out and sign the contract sheet. Should we have any difficulty in meeting your preferred date, we will notify you immediately.

We ask you to give the Vietnamese a hearing.

Let's get this war over,

VICTORY TO THE VIETNAMESE PEOPLE!

17.2

Catalog Title  
Number

1. **VIETNAM, LAND OF FIRE** Purchase \$75. Rental \$20.  
15 minutes, French sound track, English script supplied. DRVN-1966

Filed on the battlefields of South Viet Nam and the DRVN ("North Viet Nam"), showing the struggle of the poorly armed Vietnamese and the anti-aircraft ground crews of the DRVN in response to the armed invasion of the technologically superior United States forces, their massacre of the civilian population, the use of gas and toxic chemicals, the bombings of schools and leprosaria.

2. **DAYS WITH THE YOUTH SHOCK BRIGADES** Purchase \$100. Rental \$20.  
20 minutes, Vietnamese sound track, English script supplied. DRVN-1966

The youth Shock Brigades are groups of North Vietnamese students and young people who have volunteered to repair bridges, highways and railroad lines and undertake new construction projects while themselves being subject to air attack. The film is concerned with communicating (originally to the parents of these youngsters) the clan and morale of the young people engaged in these projects.

3. **NGUYEN VAN TROI WILL LIVE FOREVER!** Purchase \$75. Rental \$20.  
16 minutes, Vietnamese sound track, English script supplied. DRVN-1964

Nguyen Van Troi, a young South Vietnamese electrician, is a national hero of Vietnam. He was executed in 1964 for his complicity in an unsuccessful attempt to mine a bridge over which Defense Secretary McNamara had planned to travel. During the months of imprisonment preceding his execution Van Troi became a symbol of national resistance throughout the Third World. In Venezuela, National Liberation Forces captured a U.S. Air Force attache--whom they released after securing American assurances that Van Troi's life would be spared. The film juxtaposes Nguyen Van Troi's work, his imprisonment, and death against the efforts of the Vietnamese people to develop a peaceful technology, to organize resistance to American intervention and to destroy those whom they regard as murderers of their wives and children. The film was completed shortly after Nguyen Van Troi's execution.

4. **HEROIC CON CO** Purchase \$100. Rental \$20.  
30 minutes, Vietnamese sound track, English script. DRVN-1965

Con Co is a small island off the coast, just north of the 17th parallel.

From here I can hear the youthful laughter of our friends . . . I can see Dinh Kinh . . . the cook, running skillfully across bomb craters . . . in order to gather green vegetables, I can see Khang Duc . . . of the Engineer Corps, return to places filled with 'retarded-action' and 'anti-personnel' bombs . . . I can see the trenches, damp with sweat, lengthening a little more each day. These are the silent exploits which have permitted us to keep this miniscule island after 300 days and nights of combat!  
(from the soundtrack)

5. **NEWSREEL #2** Purchase \$50. Rental \$10.  
10 minutes, Vietnamese sound track, English script supplied. DRVN-1966

The war--shooting down of U. S. aircraft and captured American pilots--the Lunar New Year festivities in the cities and at the front.

**6. OUR CHILDREN ACCUSE**

Purchase \$50. Rental \$20.

10 minutes, English sound track.

DRVN-1966

A brief, horrible survey of the maimed, burned, pain-wracked victims of American aerial bombardments.

They are eight, ten and twelve years old, they are full of vitality, radiant with joy. But here they are, forever gone off. Their houses will be unoccupied. Their school is razed. What word can express all the sufferings of the parents, and all of our hatred? (from the soundtrack)

Effective for fund raising, it is hard not to be moved by this film.

**7. TEN GIRLS OF NAI MOUNTAIN**

Purchase \$60. Rental \$15.

12 minutes, Vietnamese sound track, English script supplied.

DRVN-1966

With most of the men at the front, the young women of Vietnam have had to take over the duties once performed by men. The young women are both lovely and brave—which they prove in their defense against U. S. aircraft.

**8. TOXIC CHEMICAL WARFARE IN S. V. N.**

Purchase \$50. Rental \$15.

10 minutes, Vietnamese sound track, English script supplied.

NLF-1964

This film was one of the initial efforts of the National Liberation Front of South Vietnam ("Viet Cong") photographers to document American usage of poison gas, chemical irritants, and crop destroyers at a time when the American government itself denied knowledge of C-B warfare. An NLF medical team makes its rounds of Villages in the Liberated Areas.

**9. A VISIT TO THE HEROIC LAND OF NGHE AN**

Purchase \$80. Rental \$20.

16 minutes, Vietnamese sound track, English script supplied.

DRVN-1965

In this visit to the province of Nghe An, we are shown the major aspects of life today in the DRVN, the cities, the salt fields, conservation sites, the hamlets, family cooperatives and fishing villages. A film made by a people determined to defeat the U.S. efforts to destroy their hard won achievements.

**10. THE NORTH WEST FIGHTING AGAINST THE U. S. AGGRESSORS**

Purchase \$90. Rental \$20.

18 minutes, Vietnamese sound track, English script supplied.

DRVN-1965

The *Montagnards* (minority peoples of the mountains) of "North" Viet Nam are shown in this film, to have been successfully integrated into the socialist society of the DRVN. Whereas there are still fierce antagonisms between the Saigon, lowland (Kinh) Vietnamese and the *Montagnards* in the south of Vietnam—in the North they fight side-by-side. In the DRVN's North West, the minority people have adopted modern methods of farming and fighting, but still retain their customs and identity. There is much beauty in this film.

**11. U. S. WAR CRIMES IN VIETNAM, No. 1**

Purchase \$150. Rental \$20.

30 minutes, English sound track.

DRVN-1967

Produced by the Democratic Republic of Vietnam Commission for Investigation of U. S. War Crimes in Vietnam, all of the various horrible techniques of modern warfare are recorded in this film. This is not entertainment. Here are the scenes of electric torture, bombing of schools, hospitals and churches and most horrible of all, the devastation of people by napalm and anti-personnel bombs.

**14. VICTORY WILL BE OURS (DRVN)**

Purchase \$150. Rental \$25.

32 minutes, English sound track.

DRVN-1966

An overall view of the war as seen by the Vietnamese. Here is not the face of an "enemy," but a people determined to free themselves and to defend their land. One of our best films. See no. 21 also.

**15. QUYNH LAP or THE LEPER'S ACCUSATION**

Purchase \$50. Rental \$15.

10 minutes, French sound track, English script supplied.

DRVN-1966

Quynh Lap Leper Hospital, housing over 2,000 lepers, was bombed by U. S. aircraft from June 13 to 16, 1965. In 15 separate attacks the hospital was totally destroyed. Build in 1957 by the DRVN, this leprosarium was able in its last four years to send home to useful lives over 1,700 lepers. Easily spotted from the air as a hospital, the U. S. bombing was intended to compel the Vietnamese to "bend their knees and surrender," "but never will the Vietnamese bow down!"

**16. NOW!**

Purchase \$50. Rental \$20.

5 minutes, English sound track.

Cuba

A most powerful and rousing film with the sound track of Lena Horne singing the banned song "No," this is an excellent film for setting a revolutionary mood at any rally or meeting.

**17. TESTIMONY OF TRUTH**

Purchase \$150. Rental \$20.

32 minutes, English sound track.

Japan-1967

Made by the Japanese Commission for Investigation of War Crimes in Vietnam, this film was a gift to the American Peace Movement from the Alice Hertz Memorial Fund Foundation in Japan. Very well done, this film is good for more moderate rallies and graphically describes the anti-personnel weapons being used by the U. S. in Vietnam.

**18. THE CU CHI GUERILLAS**

Purchase \$100. Rental \$25.

18 minutes, English sound track.

NLF-1967

Cu Chi, a small district adjoining Saigon, has been subjected to frequent shellings and raids by the U.S., razing to the ground hamlets and villages. The people of Cu Chi have clung to their native land and won many victories. This film gives vivid scenes of people's war, the labyrinths of underground homes and fortifications, attacks against the enemy, destruction of U.S. tanks and armoured cars by means of mines produced from captured U.S. shells, traps etc. This film also shows other aspects of life such as well cared for rice fields, children studying underground....

**19. TAY NINH BEGINS ITS WINTER-SPRING FIGHT**

Purchase \$50. Rental \$20.

10 minutes, English sound track.

NLF-1967

The Liberation Armed Forces in South Vietnam during the Nov., Dec. battles of the Operation Attleboro in 1966. Specifically the battles of Cha Do, Suoi Da and Cao Vinh among others.

**20. HANOI'S GLORIOUS VICTORIES** Purchase \$50. Rental \$20.

10 minutes, Vietnamese sound track, English script supplied. DRVN-1967

This film shows the air defenses of the capitol city of the DRVN. It includes shots of the preparations of the people of the city, the damage of the U.S. radis, the aircraft shot down and the wepons used from hand held guns to Soviet rockets. A heroic city under siege.

**21. VICTORY WILL BE OURS! (NLF-1966)** Purchase \$160. Rental \$30.

32 minutes, English sound track. NLF-1966

Filmed by NLF cameramen, this film shows the war, its goals, the life in southern Vietnam from the point of view of the South Vietnamese fighting to liberate their country. Beautiful scenes of fighting in the marshes of the Mekong delta, the young men and women rushing to battle - the whole people fighting as one, this film shows the U.S. can not and should not defeat the liberation struggle in South Vietnam. This is perhapes our best film.

**22. ON THE BANKS OF THE BEN HAI RIVER** Purchase \$125. Rental \$20.

30 minutes, Vietnames sound track, English script supplied. DRVN-1967

This is the war at the 17th parallel seen from the point of view of the Vietnamese in the North.

**23. THE RISING STORM** Purchase \$500. Rental \$50-\$100.

100 minutes, Vietnamese sound track, English tape and/or script will be supplied. DRVN-1967

A dramatic presentation of the classic story of brother and sister in South Vietnam who find themselves on opposite sides of the struggle for liberation. Here is the struggle from a Vietnamese viewpoint, with all the horror and heroism, the U.S. advisor, the puppet Police Chief, the Saigon troops, the liberation fighters and most important the people of Vietnam. This is the first dramatic and only full length film from Hanoi in the U.S. It is well worth seeing. We will supply a tape that can be played simultaneously with the film.

**24. SISTER THAM'S PINE WOOD** Purchase \$300. Rental \$40.

80 minutes, Vietnamese sound track, with English script and/or tape supplied. DRVN-1967

A dramatic presentation of the difficulties and sacrifices involved in getting the supplies thru to the front in the face of U.S. air attacks. Sister Tham, a beautiful young won an, Son, a handsom lorry driver and the ugly effects of U.S. bombs - all among a brave people. We will supply an English tape to be played with the film.

**25. HAM RONG BRIDGE** Purchase \$150. Rental \$20.

35 minutes, Vietnamese sound track, English script supplied. DRVN-1967

Ham Rong bridge still stands despite the most intensive bombing against a bridge ever. This film shows the defense of this small, battered, but very important bridge and the lives of the people whose job it is to remain there in its defense.

26. NEWSREEL # 11

Purchase \$50. Rental \$10.

10 minutes, Vietnamese sound track, English script supplied.

DRVN-1967

The defenses of Hanoi in 1967 and the 2,500th U. S. plane shot down over the DRVN.

27. THE VICTORY OF TAY NINH

Purchase \$150. Rental \$10.

40 minutes, Vietnamese sound track, English script supplied.

NLF-1967

The battles of Attleboro, Duo Chom, the light brigadè, etc.

28. TIME OF THE LOCUST

Rental \$20.

10 minutes, English sound track.

USA-1966

Produced by the American Friends Service Committee, directed by Peter Gessner, this is a compact and impressionistic survey of U.S. operations in Vietnam. This film is in essence a study in counterpoint between, on the one hand, U.S. bombings, "Viet Cong" defenses, and hitherto unreleased Japanese news footage of atrocities and--on the other hand--a sound track of L.B.J.'s speeches, percussion, and U.S. popular music.

29. TET OFFENSIVE

Purchase \$150. Rental \$25.

30 minutes, Spanish sound track, English script supplied.

NLF-1968.

The incredible January 1968 "Tet Offensive" filmed by the cameramen of the South Vietnam National Liberation Front soldiers, in Hue, Saigon and elsewhere.

30. A VIETNAMESE VIETNAM (a.k.a.) VIETNAM FOR THE VIETNAMESE

30 Minutes DRV 1972

Rental \$25.

Produced by Roger Pic in the DRV. This film shows the daily life in Hanoi, Haiphong and the country side, under the most intense bombing in history. It includes interviews with American detainees (POW)

FOR MORE INFORMATION, PLEASE TELEPHONE US. WE DO HAVE OTHER FILMS NOT MADE BY THE VIETNAMESE FOR RENT. NEW FILMS ADDED AS AVAILABLE.

17.7

# PRG 7 Point Peace Proposal

The PRG 7 point peace proposal was first presented in Paris on July 1, 1971. The two basic points of this proposal, which are fundamental to any genuine settlement of the war, are:

1. Regarding the military situation: The U.S. must set a date for the total withdrawal of all U.S. troops, military personnel, weapons and war materials and those of its allies.
2. Regarding the political situation in South Vietnam: The U.S. must end its intervention in the internal affairs of South Vietnam and stop backing the regime of Nguyen Van Thieu.

Responding to the Vietnamese people's aspirations for peace and national independence, considering the American and the world peoples' desire for peace, showing its goodwill to make the Paris Conference on Viet Nam progress, basing itself on the 10-point over-all solution, and following up the September 17, 1970 eight-point and the December 10, 1970 three-point statements, the Provisional Revolutionary Government of the Republic of South Viet Nam declares the following:

## 1 -- REGARDING THE TERMINAL DATE FOR THE TOTAL WITHDRAWAL OF U.S. FORCES.

The U.S. Government must end its war of aggression in Viet Nam, stop the policy of "Vietnamization" of the war, withdraw from South Viet Nam all troops, military personnel, weapons, and war materials of the United States and of the foreign countries in the U.S. camp, and dismantle all U.S. bases in South Viet Nam, without posing any conditions whatsoever.

The U.S. Government must set a terminal date for the withdrawal from South Viet Nam of the totality of U.S. forces and those of the other foreign countries in the U.S. camp.

If the U.S. Government sets a terminal date for the withdrawal from South Viet Nam in 1971 of the totality of U.S. forces and those of the other foreign countries in the U.S. camp, the parties will at the same time agree on the modalities of

a) the withdrawal in safety from South Viet Nam of the totality of U.S. forces and those of the other foreign countries in the U.S. camp;

b) the release of the totality of militarymen of all parties and of the civilians captured during the war (including American pilots captured in North Viet Nam), so that they may all rapidly return to their homes.

These two operations will begin on the same date and will end on the same date.

A cease-fire will be observed between the South Viet Nam People's Liberation Armed Forces and the armed forces of the United States and of the other foreign countries in the U.S. camp as soon as the parties reach agreement on the withdrawal from South Viet Nam of the totality of U.S. forces and those of the other foreign countries in the U.S. camp.

## 2 -- REGARDING THE QUESTION OF POWER IN SOUTH VIET NAM.

The U.S. Government must really respect the South Viet Nam people's right to self-determination, put an end to its interference in the internal affairs of South Viet Nam, cease to support the bellicose group headed by Nguyen Van Thieu now in office in Saigon, and stop all manoeuvres, including tricks on elections, aimed at maintaining the puppet Nguyen Van Thieu.

By various means, the political, social, and religious forces in South Viet Nam aspiring to peace and national concord will form in Saigon a new administration favoring peace, independence, neutrality and democracy. The Provisional Revolutionary Government of the Republic of South Viet Nam will immediately enter into talks with that administration in order to settle the following questions:

a) to form a broad three segment government of national concord that will assume its functions during the period between the restoration of peace and the holding of general elections and that will organize general elections in South Viet Nam.

A cease-fire will be observed between the South Viet Nam People's Liberation Armed Forces and the armed forces of the Saigon administration as soon as a government of national concord is formed.

b) to take concrete measures with the necessary guarantees to prohibit all acts of terror, reprisal and discrimination against persons having collaborated with one or the other party; to ensure every democratic liberty to the South Viet Nam people; to release all persons jailed for political reasons; to dissolve all concentration camps and to liquidate all forms of constraint and coercion so as to permit the people to return to their native places in complete freedom and to freely engage in their occupations.

c) To see that the people's conditions of living are stabilized and gradually improved, to create conditions allowing everyone to contribute his talents and efforts to heal the war wounds and rebuild the country.

d) to agree on measures to be taken to ensure the holding of genuinely free, democratic, and fair general elections in South Viet Nam.

## 3 -- REGARDING THE QUESTION OF VIETNAMESE ARMED FORCES IN SOUTH VIET NAM.

The Vietnamese parties will together settle the question of Vietnamese armed forces in South Viet Nam in a spirit of national concord, equality, and mutual respect, without foreign interference, in accordance with the post-war situation and with a view to lightening the people's contributions.

## 4 -- REGARDING THE PEACEFUL RE-UNIFICATION OF VIET NAM AND THE RELATIONS BETWEEN THE NORTH AND THE SOUTH ZONES.

a) The re-unification of Viet Nam will be achieved step by step, by peaceful means, on the basis of discussions and agreements between the two zones, without constraint and annexation from either party, and without foreign interference.

Pending the re-unification of the country, the North and the South zones will re-establish normal relations, guarantee free movement, free correspondence, free choice of residence, and establish economic and cultural relations on the principle of mutual interests and mutual assistance.

All questions concerning the two zones will be settled by qualified representatives of the Vietnamese people in the two zones on the basis of negotiations, without foreign interference.

b) In keeping with the provisions of the 1954 Geneva Agreements on Viet Nam, during the present temporary partition of the country into two zones the North and the South zones of Viet Nam will refrain from joining any military alliance with any foreign countries, from allowing any foreign country to maintain military bases, troops, and military personnel on their soil, and from recognizing the protection of any country or of any military alliance or bloc.

## 5 -- REGARDING THE FOREIGN POLICY OF PEACE AND NEUTRALITY OF SOUTH VIET NAM.

South Viet Nam will pursue a foreign policy of peace and neutrality, establish relations with all countries regardless of their political and social system, in accordance with the five principles of peaceful coexistence, maintain economic and cultural relations with all countries, accept the cooperation of foreign countries in the development of the resources of South Viet Nam, accept the economic and technical aid of any country without any political conditions attached, and participate in regional plans for economic cooperation.

On the basis of these principles, after the end of the war South Viet Nam and the United States will establish relations in the political, economic, and cultural fields.

## 6 -- REGARDING THE DAMAGES CAUSED BY THE UNITED STATES TO THE VIETNAMESE PEOPLE IN THE TWO ZONES.

The U.S. Government must bear full responsibility for the losses and the destruction it has caused to the Vietnamese people in the two zones.

## 7 -- REGARDING THE RESPECT AND THE INTERNATIONAL GUARANTEE OF THE ACCORDS TO BE CONCLUDED.

The parties will reach agreement on the forms of respect and international guarantee of the accords that will be concluded.



U. S. COMMITTEE TO AID THE NATIONAL LIBERATION FRONT OF SOUTH VIET NAM  
Box C, Old Chelsea Station, New York, New York 10011 (212) YU 2-7162

CONDITIONS OF RENTAL

1. Exhibitor is responsible for return of film(s) in good condition and is liable for any damage . Always check film(s) before showing.
2. Exhibitor is responsible in case of loss for any reason for the full sales value of the film(s), payable immediately.
3. Exhibitor should ask for a "return receipt" and insurance slip from the shipper when returning film(s).
4. Late return (figured by the postmark) makes the exhibitor liable for additional rental fees, telephone charges, etc., needed to retrieve the film(s).
5. Exhibitor will pay shipping fees both ways, including insurance fees, etc.
6. Films can not be loaned, subleased or exchanged, duplicated or shown theatrically or on TV without our prior written agreement.
7. Cancellations must be received 14 days prior to shipping date.
8. Only qualified personnel will handle projection of film(s). The projector slide in front of the light opening should be cleaned before each showing. This will prevent the film from being scratched.
9. NO RACIAL DISCRIMINATION OR SEGREGATION AT ANY SHOWING.
10. Failure to return the film(s) as agreed on the "post marked" date may result in forfeiture of part or all of deposit.
11. Exhibitor agrees to send us a report on the showing indicating the attendance, response, comments, etc., and any breaks in the film.

DEPOSIT

A deposit equal to the sale price of the film(s) will be required unless we reach agreement on another method of insuring that in the event of non-return for any reason, you will immediately remit the full cost of the film(s). A written guarantee by an organization may suffice to pay any additional fees for late return.

MAKE CHECKS PAYABLE TO WALTER TEAGUE.

Box C, Old Chelsea Station  
NY NY 10011

The renter agrees to the above conditions and confirms the information on the reverse side.

For USCANLF-SVN: \_\_\_\_\_

Date: \_\_\_\_\_

The exhibitor agrees to the above conditions and the information on the reverse side.

Signature: \_\_\_\_\_

Print name: \_\_\_\_\_

Date: \_\_\_\_\_

